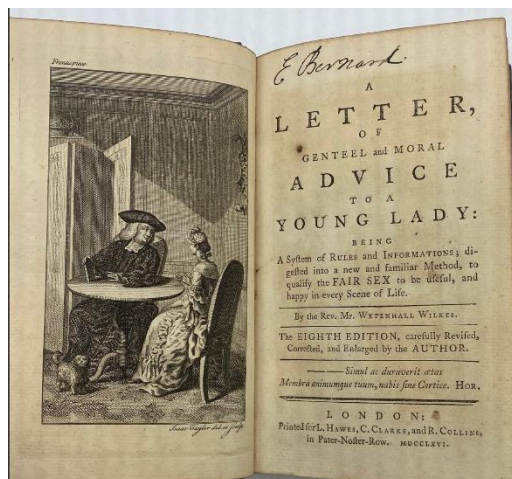


**AUCTION OF RARE/UNUSUAL/COLLECTIBLE BOOKS
AT LIFELINE BOOK FAIR, JULY 17 – 20, 2025**

Bids will be accepted from 9.00am Tuesday 15 July 2025. All auction books will be available for inspection at the Bookfair from 9am on Thursday July 17. Bids may be registered until midday on Sunday July 20. Successful bidders will be notified shortly hereafter, provided the reserve price has been met. The winning bids will be published on the Lifeline website within two weeks of the auction.

THE FOLLOWING TITLES LISTED ALPHABETICALLY WILL BE AUCTIONED:

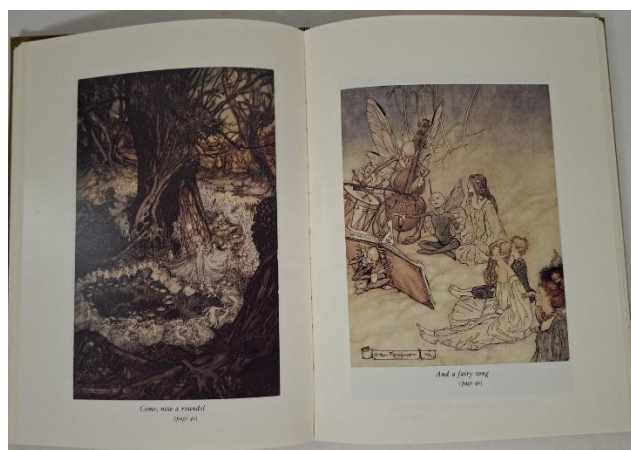
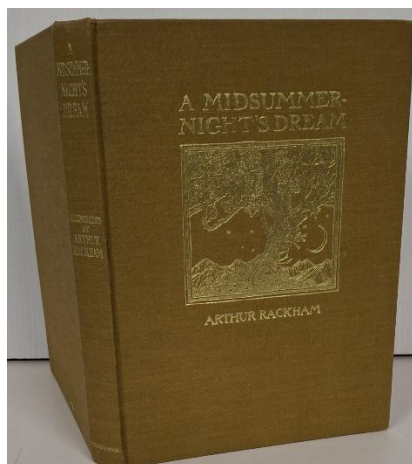
- 1. A Letter, of Genteel and Moral Advice to a Young Lady:** Being a System of Rules and Information; Digested into a New and Familiar Method, to Qualify the Fair Sex to be Useful, and Happy in Every Scene of Life. 1766



The eighth edition, carefully revised, corrected, and enlarged by the author Wetenhall Wilkes
Publisher L Hawes, C Clarke & R Collins in Pater-Noster Row.

2. A Midsummer Night's Dream

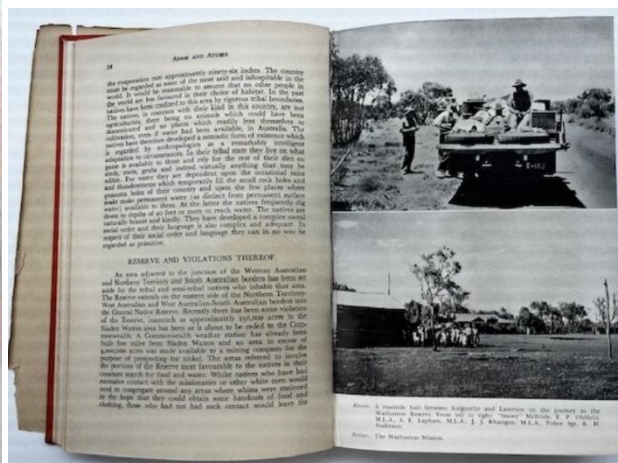
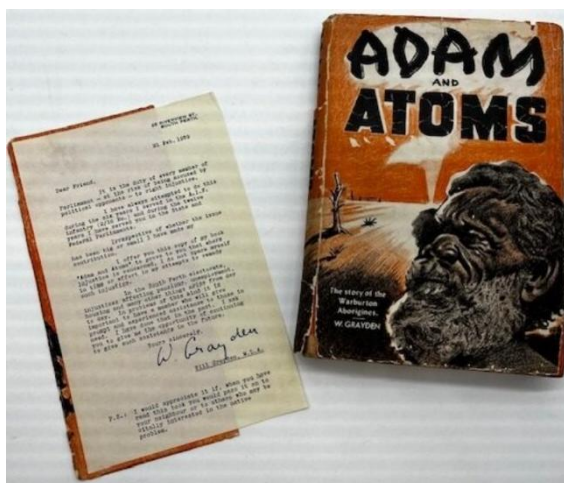
1988



William Shakespeare. Illustrated by Arthur Rackham
Publisher William Heinemann
A beautiful edition with Rackham's captivating illustrations. Condition fine.

3. Adam and Atoms The story of the Warburton Aborigines

1957



William Grayden

Publisher William Grayden

Grayden was a politician for state and federal parliaments for over 6 decades, obviously a man of high principles and unflagging in his support of the Aboriginal people of the Warburton Ranges.

From the day in 1956 that notice was published in the Western Australian that Britain would drop an atomic bomb at Maralinga, this author worked to ensure the welfare of the native residents - alas, to little avail.

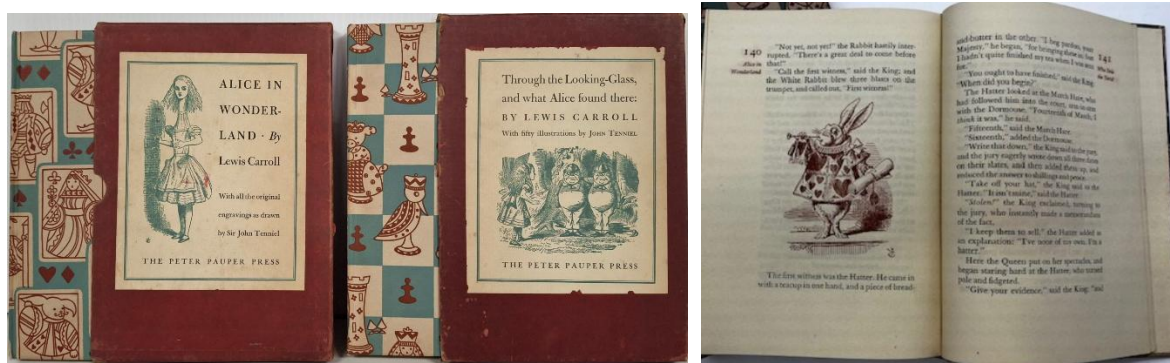
Inserted in the book is a typed letter, signed by Grayden, which pleads "PS: I would appreciate it if, when you have read this book, you would pass it on to your neighbour or to others who may be vitally interested in the native problem".

The battles fought by Grayden are eerily reminiscent of those of more recent decades. At the moment, Grayden is still alive, at 104.

Dust jacket, tight and square.

4. Alice In Wonderland Through The Looking Glass and What Alice Found There

c1922



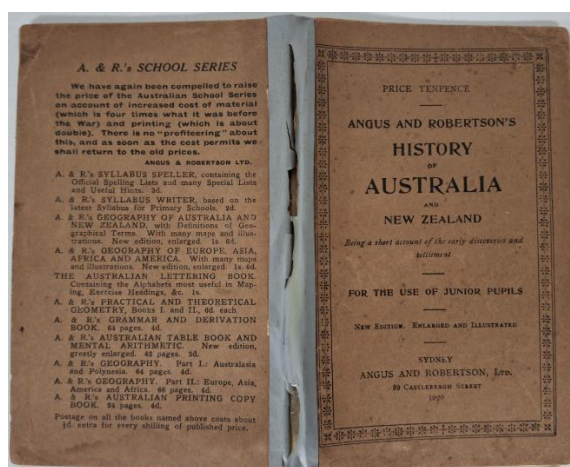
Lewis Carroll

Publisher Peter Pauper Press

Two books. These Peter Pauper publications have the much-loved illustrations by Tenniel.

5. Angus & Robertson's History of Australia and New Zealand, for the use of junior students.

1920



Publisher Angus & Robertson. This is an unassuming little book, crammed with facts in small print.

(As an ex-history teacher, I would have faint hopes of arousing young children's curiosity about our past, with this resource.)

6. Art of Pro Hart

1977



Eugene Lumbers

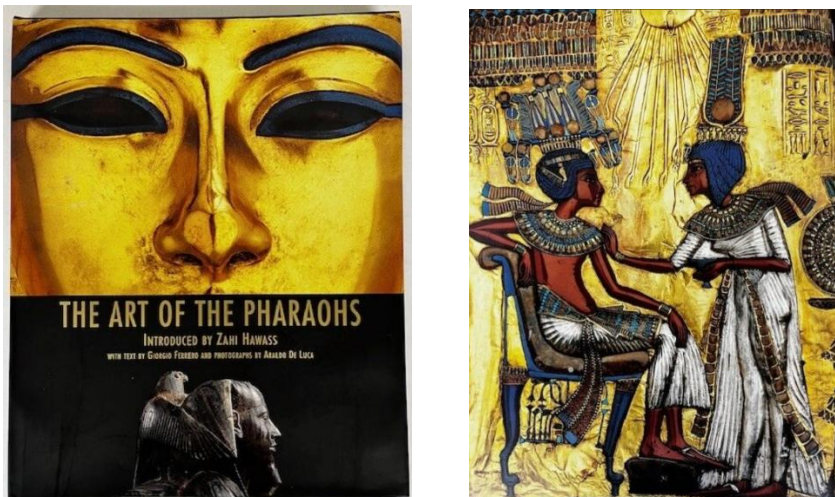
Publisher Rigby, Adelaide

FIRST EDITION, SIGNED AND NUMBERED 600/1100

Hardcover. An excellent copy in the slightly marked cloth-covered slipcase.

7. Art of the Pharaohs

2010

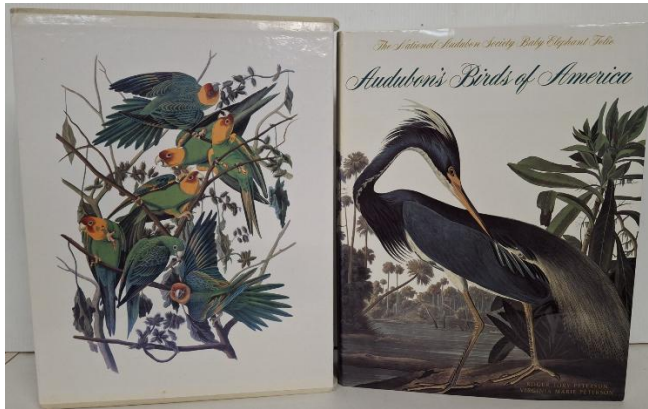


Publisher The American University in Cairo Press. FIRST EDITION

This large format, magnificently illustrated book shows the portraits and monuments that are the artistic masterpieces of antiquity in a new light. It traces the profiles of 34 kings and queens to present an in-depth picture of the history and art of ancient Egypt and its pharaohs. Hardcover, fine condition with dust jacket.

8. Audubon's Birds of America

1991



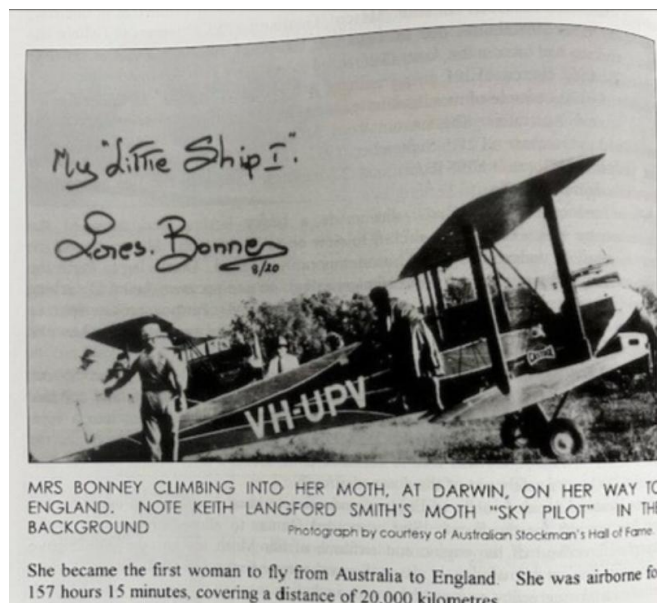
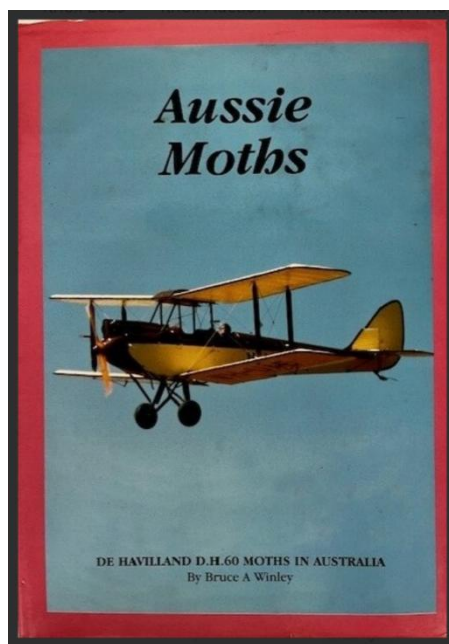
John James Audubon
Publisher Abbeville Press

All of John James Audubon's brilliant bird engravings are graced by illuminating commentary by Roger Tory Peterson, in a lavish volume. 435 engravings. 900 illustrations, over 470 in full colour.

Very good condition in slipcase.

9. Aussie Moths De Havilland D.H.60 Moths in Australia

1997



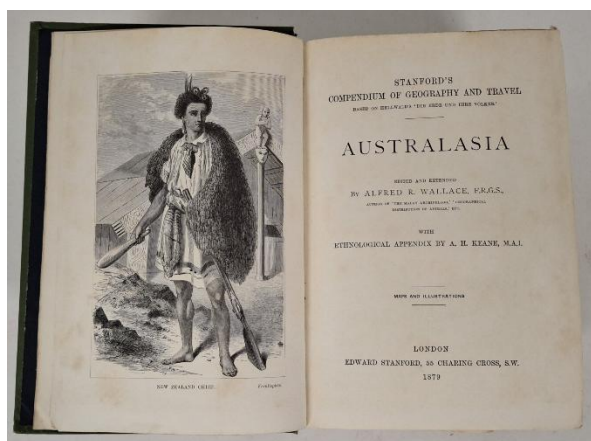
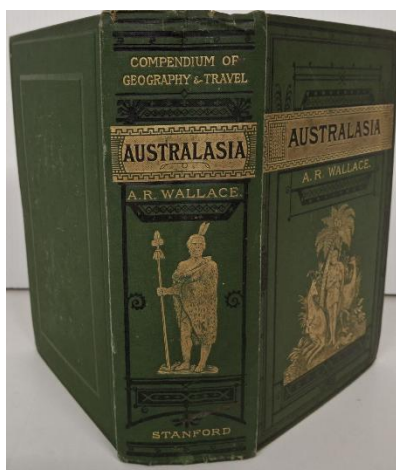
Bruce A Winley, Author & Publisher.

The advent of the Gypsy Moth was a revelation, efficient in fuel and low in maintenance, the aircraft made flying a viable option for everyone.

Hardcover. Condition: Very good. Dust Jacket Condition: Very good.

10. Australasia

1879



Alfred R. Wallace

Publisher Edward Stanford, London. FIRST EDITION, very rare. Includes 56 illustrations and 19 maps.

The first serious and scholarly study of the huge area known as Australasia; it is introduced thus:

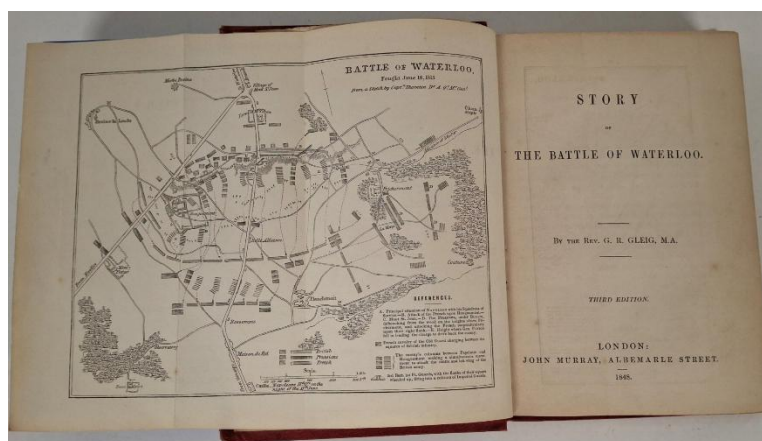
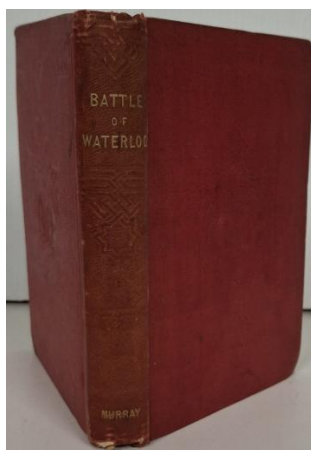
"The present volume will be devoted to a description of the great insular land - Australia, and of all the archipelagos and island groups which extend almost uninterruptedly from the south-eastern extremity of Asia to more than halfway across the Pacific Ocean..."

It is a thorough treatment of all these areas as they were known at the time, with many maps – geographical, topographical, ethnographical, to the philology and ethnology of the interoceanic races.

Condition good, all maps coloured and folded neatly.

11. Battle of Waterloo

1848



Rev. G. R. Gleig. Publisher John Murray London

This hardcover edition is a treasure for both military history enthusiasts and bibliophiles alike, offering an in-depth exploration of the iconic conflict in a language that is both engaging and accessible. The book's preservation through the years is a testament to its enduring value, making it a remarkable find for collectors and readers interested in the military genre.

This is a rare copy in very good condition for its age.

12. Biggles and the Lost Sovereigns

1964



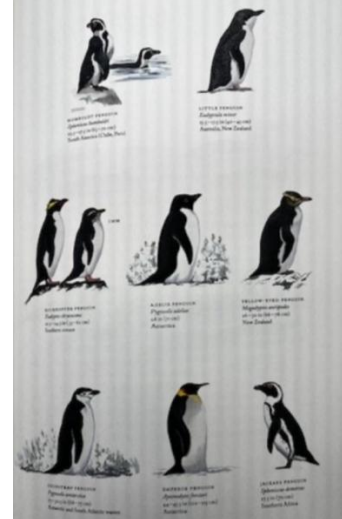
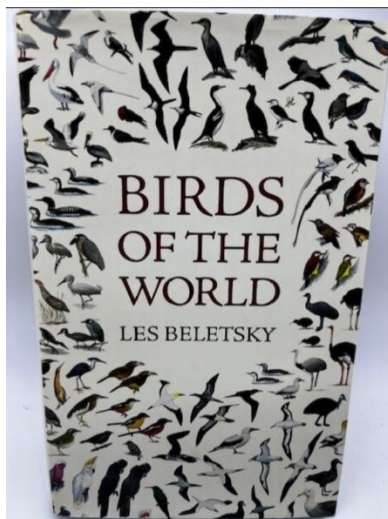
Captain W.E. Johns

Publisher Brockhampton Press. FIRST EDITION

Dust Jacket. "With a necklace of 20 golden sovereigns round his knee, a dead native is found drifting in a canoe among the islands of the Malay Peninsula".

13. Birds of the World

2006



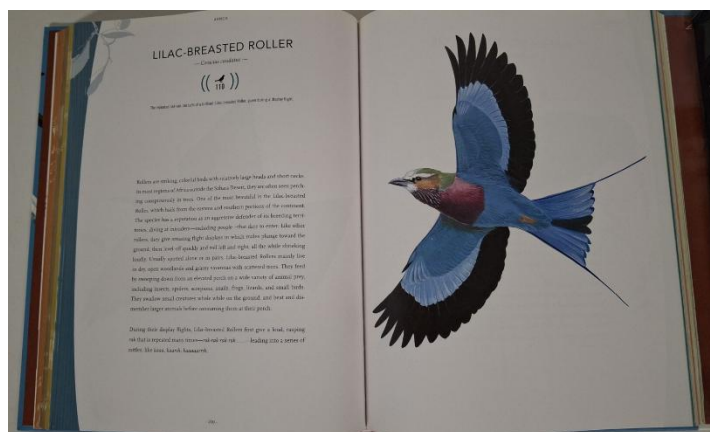
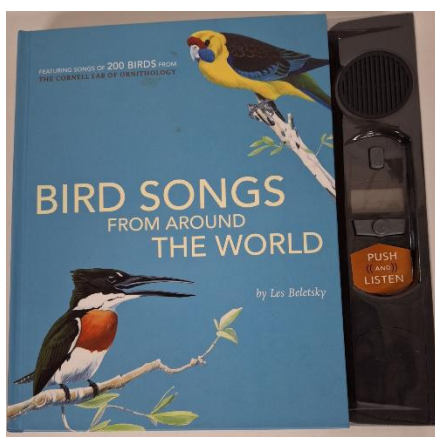
Les Beletsky

Publisher John Hopkins University Press, FIRST EDITION

This stunning collection of art and text captures the grace, beauty, and flamboyance of the world's birds. Les Beletsky has gathered over 1,600 original paintings that reveal the form, posture, and plumage of all the avian families. Comprehensive, authoritative, and beautifully illustrated, Birds of the World will amaze and inspire everyone with an interest in this remarkable fauna.

14. Bird Songs from Around the World: Featuring Songs of 200 Birds from the Cornell Lab of Ornithology (Push and Listen)

2007



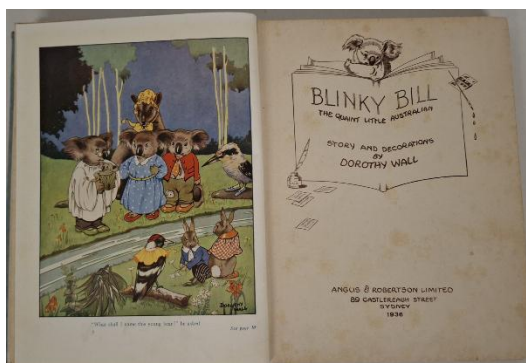
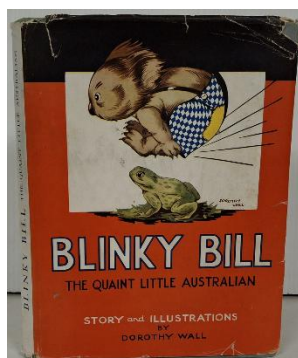
Les Beletsky

Publisher Chronicle Books

This stunning book features a sleek, built-in digital audio player that showcases each bird's song, as well as illustrated portraits and brief descriptions emphasizing the exceptional vocalizations.

15. Blinky Bill The Quaint Little Australian

1936

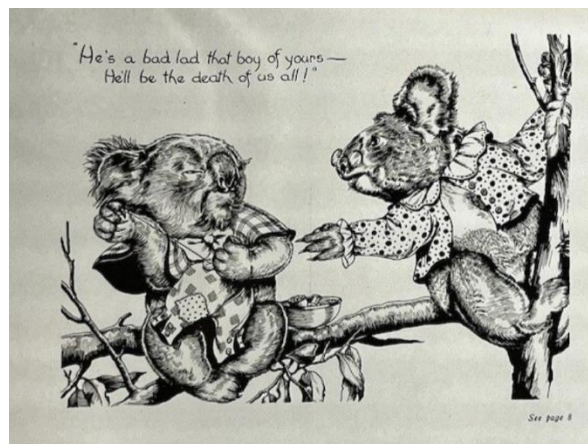
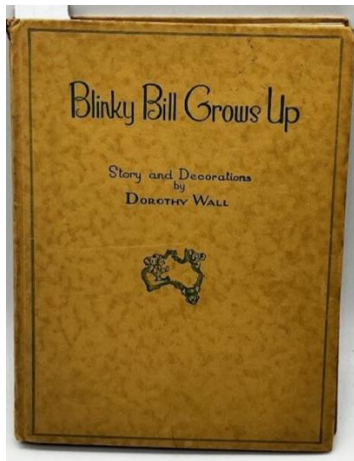


Dorothy Wall. Publisher Angus & Robertson

A children's story about Australia's most popular mischievous Koala.
FIRST EDITION. Endpapers discoloured, dust jacket with some wear.

16. Blinky Bill Grows Up

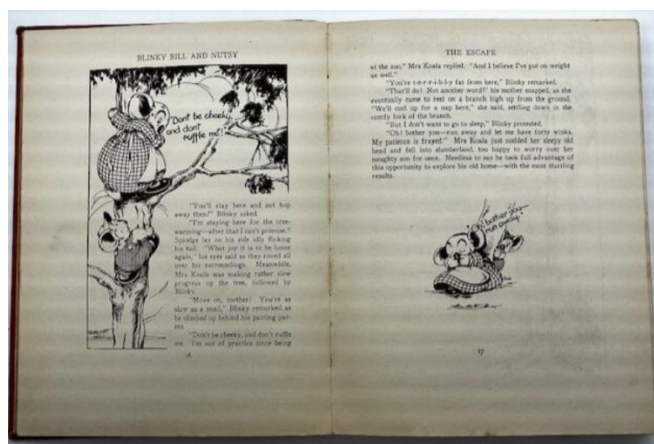
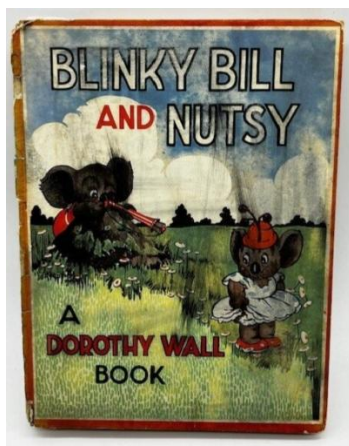
1935



Dorothy Wall
Publisher Angus & Robertson
FIRST EDITION, no dust jacket.

17. Blinky Bill & Nutsy

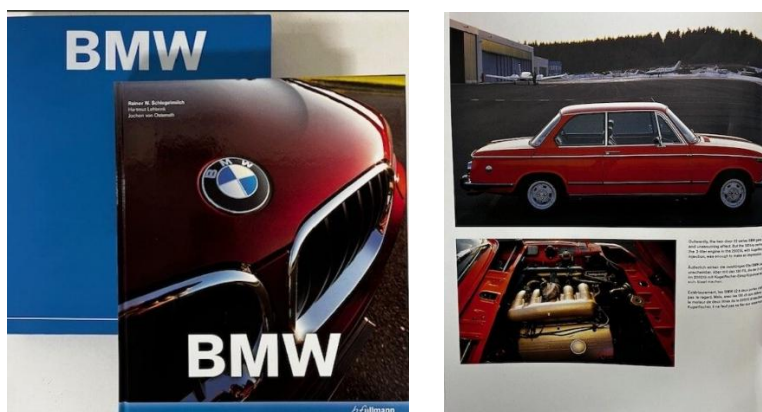
1937



Dorothy Wall
Publisher Angus & Robertson
FIRST EDITION. Coloured Frontispiece.

18. BMW - Gift Edition with Slipcase

2013



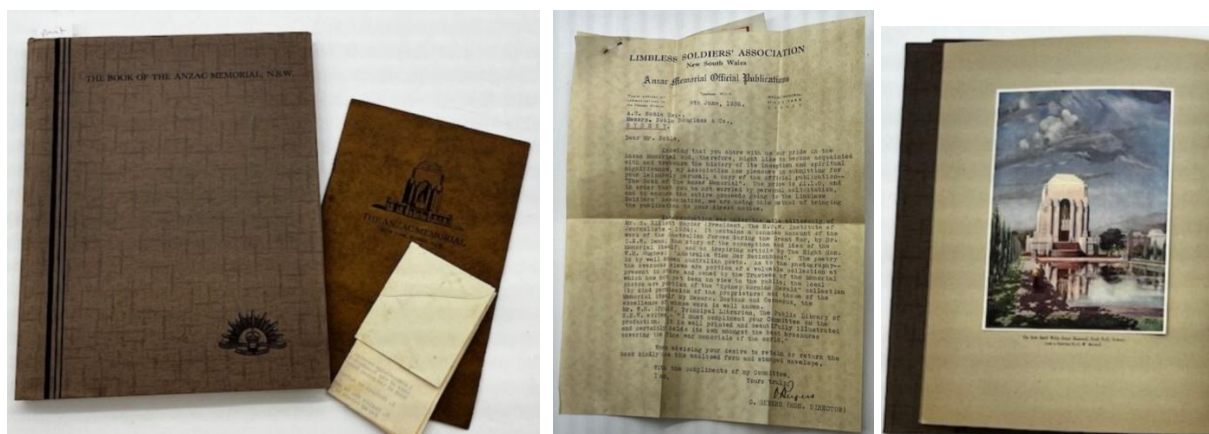
Lehbrink, Hartmut, Schlegelmilch, Rainer W.

Publisher H.F. Ullmann Publishing GmbH

The iconic white and blue propeller logo has represented BMW since the 1930s, symbolizing sportiness, elegance, and dynamic design. This book offers a historical overview of BMW, from its origins during World War I to its legendary models like the 328, 507, and M1. It features both classic and modern BMW models, brought to life through articles and vivid colour photography.

19. Book of the ANZAC Memorial, N.S.W.

1934

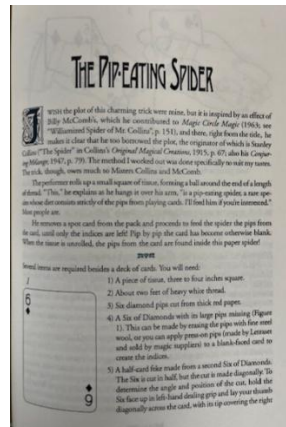
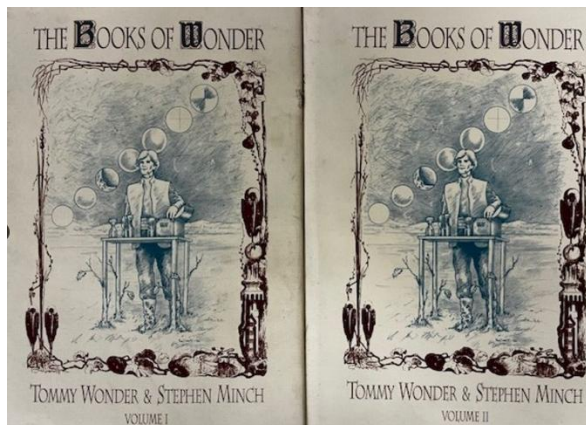


Beacon Publishing

Foreword by CEW Bean, afterword by WM Hughes,

"Realising from the first how important it was that the general public should grasp the true meaning of the Anzac Memorial, the Trustees deemed it not only fitting but essential that an official volume, giving a physical description of the edifice and an explanation of what may be well termed its spiritual and artistic significance, should be published..."

This is a rare and fine book. End papers foxed, else excellent condition, in dust jacket.

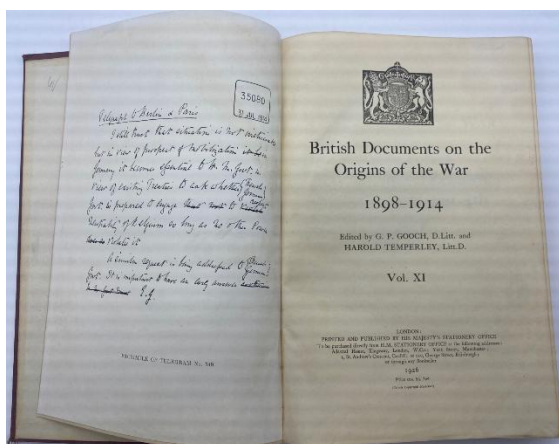


Tommy Wonder and Stephen Minch
Publisher Hermetic

Never has there been a more articulate manifesto declaring magic a true art. This set contains both Books of Wonder - a treasure trove of amazing magic and theory. Through a series of tricks, routines and essays, Tommy Wonder provides a clear blueprint for an uncompromising brand of magical theatre.

21. British Documents on the Origins of the War. 1898-1914. Vol XI: The Outbreak of War. Foreign Office Documents June 28th-August 4th 1914

1926



Editors G. P. Gooch and Harold Temperley.

Published by His Majesty's Stationery Office, 4to, pp389, black and white facsimile telegram frontispiece.

22. Bush Regeneration: Recovering Australian Landscapes

1994



Robin A. Buchanan

Published by Open Training and Education Network

Robin Buchanan has been involved in bush regeneration for many years, active in bush management and regeneration programmes and has taught and supervised the Bradley method while working with the National Trust. This book is a valuable resource for anyone interested in the subject.

23. Bushido Illustrated the Soul of Japan

1921



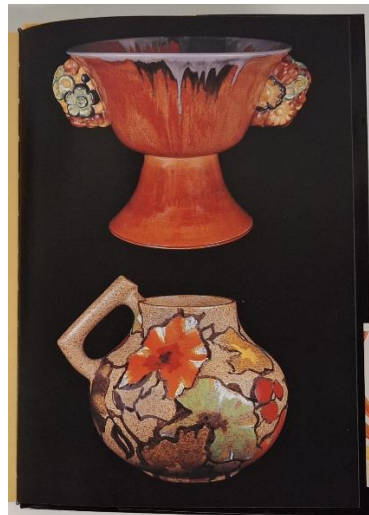
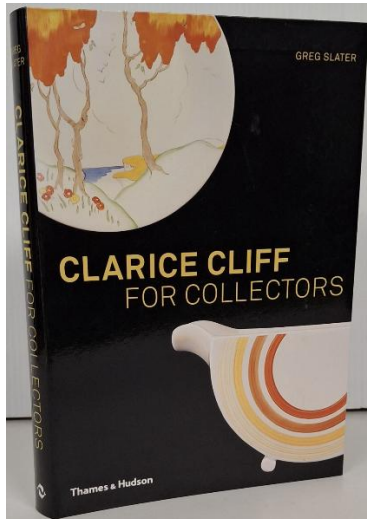
Inazo Nitobe

Publisher Amber Books

"Bu-shi-do, literally means Military-Knight-Ways ", and this refers to the philosophy which developed with the Samurai. The author of this iconic book, Inazo Nitobe was born in 1862 and was a highly respected international scholar. He was a prolific writer, and this particular work has been translated into dozens of languages, remaining as the classic exposition of Bushido. A sumptuous book, in fine condition.

24. Clarice Cliff For Collectors

2009



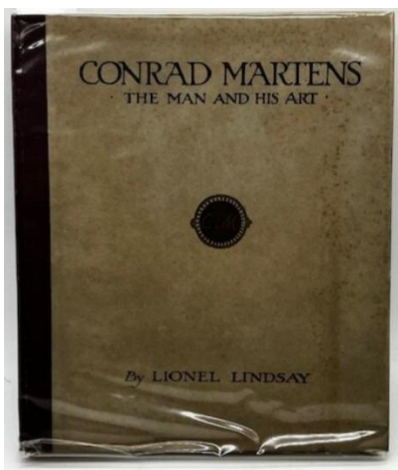
Greg Slater.

Publisher Thames & Hudson. FIRST EDITION.

Written by a collector of unparalleled experience, and featuring reproductions of pattern book illustrations, this convenient guide is an essential purchase for all lovers of Clarice Cliff ceramics and art deco design. It includes useful information on storage, damage, restoration, conservation and usage, as well as where to buy, rarity and price guide.

25. Conrad Martens The Man and His Art

1920



Lionel Lindsay

Publisher Angus & Robertson

33 tipped in plates, 12 Sepia drawings, 15 pencil drawings. Condition good

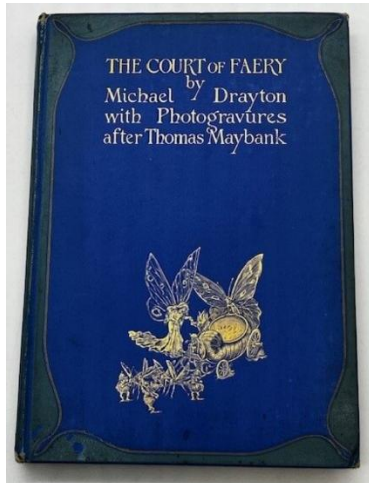
Lindsay writes: "I saw that here was an artist who had been hampered by the necessity of doing topographical work for a livelihood yet had revealed in half a dozen masterpieces the natural bent of his talent and a rare instinct for his medium....."

It was his fate, happily for us, to be the Pilgrim Father of our art at the Antipodes, and to lay the cornerstone of our Landscape Art."

A neat, tight square volume, in good condition.

26. Court Of Faery - Nymphidias

1906



Michael Drayton

Publisher George Routledge and Sons

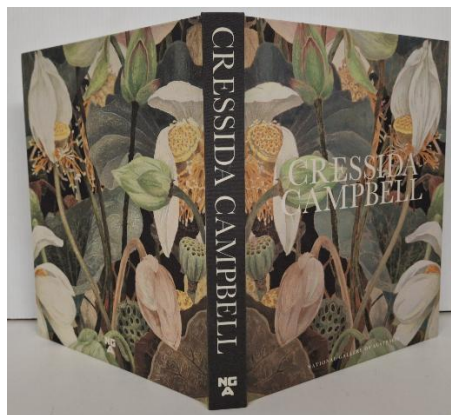
With eight photogravures after drawings by Thomas Maybank

This work is very different from Drayton's usual pastoral romanticism, falling into a more light-hearted, rambunctious atmosphere, as Oberon frantically seeks his missing Queen, Mab.

RARE. A nice little volume, with gilt decorations.

27. Cressida Campbell

2022

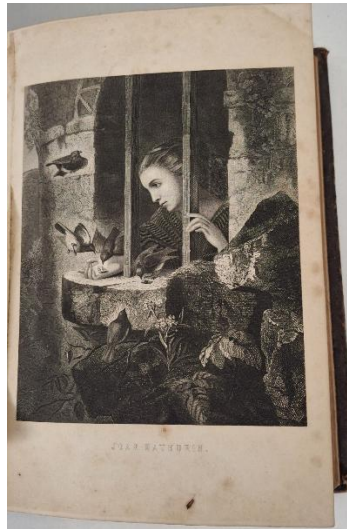
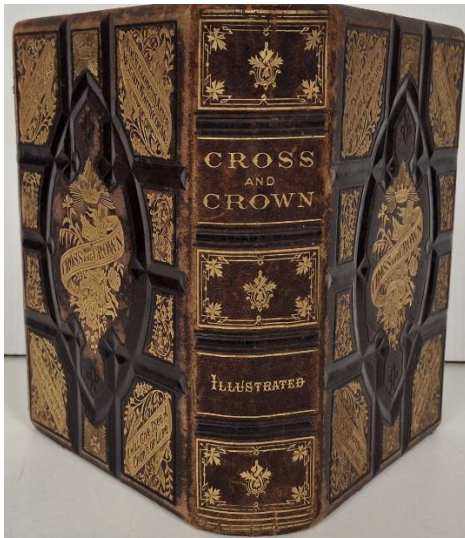


National Gallery of Australia

Published by National Library of Australia, Parkes, ACT

Cressida Campbell celebrates the career of an exceptional Australian colourist who has worked between painting and printmaking for over forty years. Combining keen observation with formal design, Campbell uses an innovative technique to create woodblock paintings and unique woodcut prints that take direct inspiration from the beauty of the everyday.

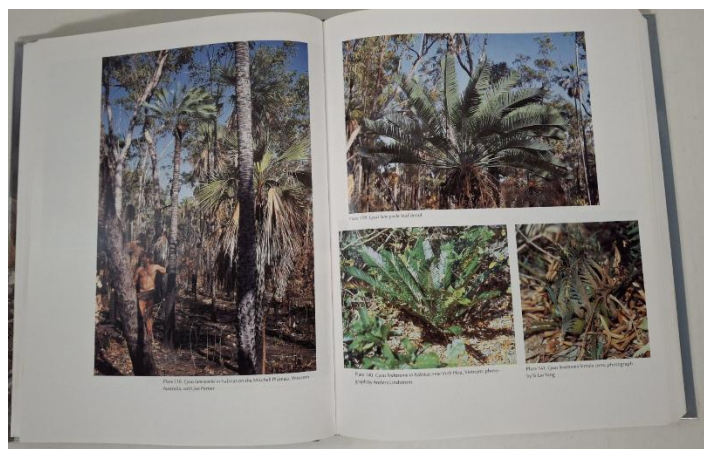
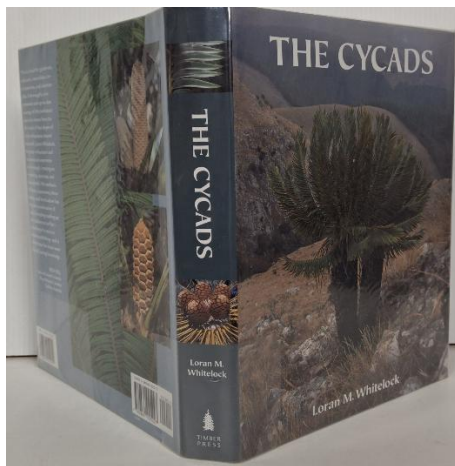
28. Cross and Crown or The Sufferings and Triumphs of the Heroic Men and Women Who Were Persecuted for the Religion of Jesus Christ. 1880



James D. McCabe. Published by Jones Brothers & Company, Cincinnati
Two engraved frontispieces: "The Huguenots" and "The Growth of Glory", and a further 16 engraved plates within, all tissue guarded.

29. The Cycads

2003

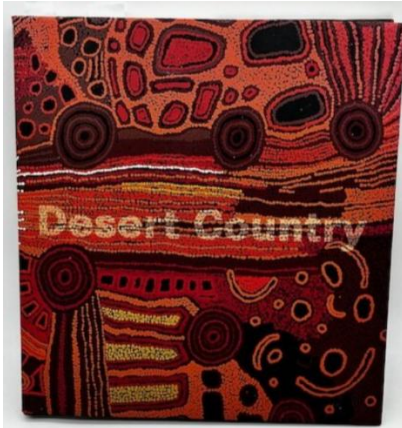


Loran M Whitelock. Publisher Timber Press USA

A comprehensive and practical guide to using cycads in gardens and landscapes, covering propagation, morphology, conservation, pests, diseases, and the classification of various subspecies. Includes high-quality colour illustrations. In very good condition.

30. Desert Country

2011



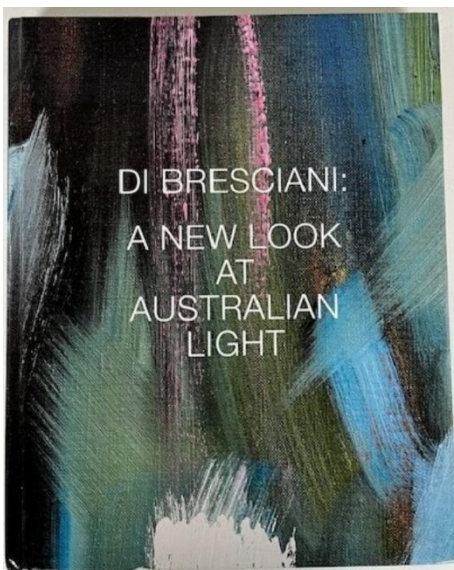
Nici Cumpston & Barry Patton

Published by Art Gallery of South Australia, Adelaide

RARE catalogue of an exhibition of Aboriginal art from Australia published by the Art Gallery of South Australia. The exhibition included 99 works from the Art Gallery of South Australia's expanding collection of Aboriginal art, dating from 1950s through to several works from 2010. Includes several fold-out plates. All plates are in colour and reproduced in high-quality.

31. Di Bresciani: A New Look at Australian Light

2022



Di Bresciani

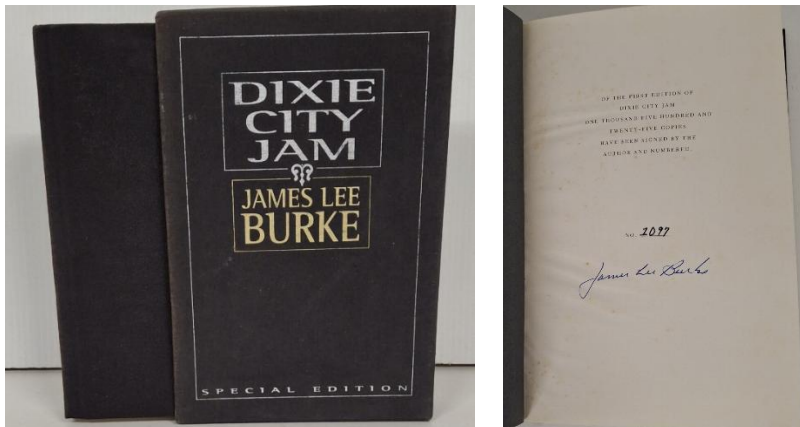
Publisher Hardie Grant Books, South Yarra

The book traces Di Bresciani's career as an artist with special reference to recent work. In addition, the artist herself has contributed five chapters explaining how light features in Australia's history of art and the broader historical and cultural context.

Hardcover, excellent condition.

32. Dixie City Jam

1994

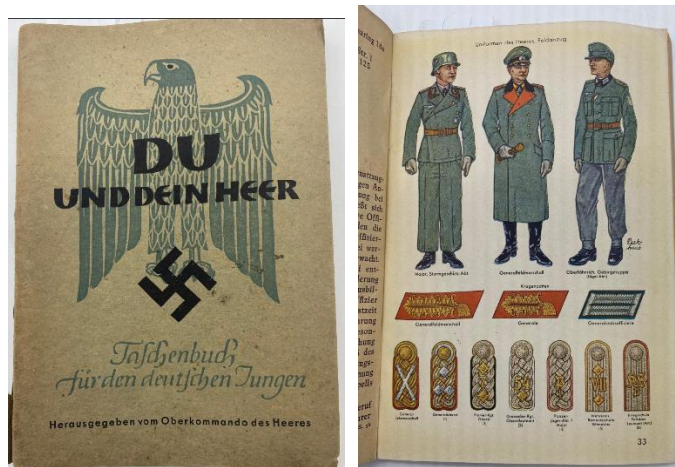


James Lee Burke. Publisher Hyperion Press. FIRST EDITION. Special Edition in slipcase
This Dave Robicheaux thriller offers a look at hate crimes as Dave confronts a neo-Nazi, becomes involved in a Mafia war, and deals with a Nazi submarine buried off the Louisiana coast.

Signed by author and numbered 1097/1525.

33. Du Und Dein Heer (You and Your Army)

1943



DU UND DEIN HEER (You and Your Army)

German boys!

The German people are engaged in the greatest battle in their history.

This war will decide the fate of future generations of our people. That it concerns you and all the young people of Greater Germany to come; this knowledge lives within you, it burns in your hearts. You want to be able to follow the Führer's brave soldiers, at least in spirit. You want to get to know the mighty German army, its officers and men, its weapons, divisions, deeds, and ranks ever better, until you yourselves finally rush under the colours as soldiers of this bravest army in the world.

The German boy's pocketbook "You and Your Army" is intended to convey to you, in words and pictures, some of the army's wealth of weapons, training, careers, and glorious deeds. You will find much in it that you have never known before. The army is capable of fulfilling the boldest expectations that a true boy has of the most technically perfect and cutting-edge technology. This booklet should be both enjoyable and enriching for you. But the most important thing is that you will be increasingly inwardly driven by the desire to one day bring honour to the service you are enlisting for in the Führer's army.

The Army High Command

Compiled & Authorised by Oberkommando des Heeres (High Command of the Army)

Published by Junker und Dunnhaupt Verlag, Berlin. Language: German

This booklet was designed for the German Youth (DJ) and contained information about the army, including uniforms, insignia, and flags.

34. Eames – Beautiful Designs

2012



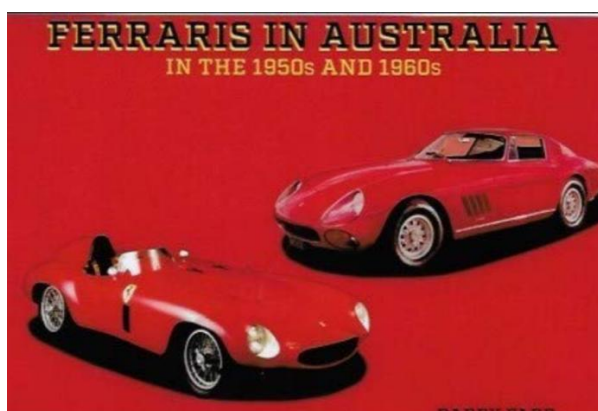
Edited by Gloria Fowler and Steve Crist.

Ammo Publications. BRAND NEW

Charles and Ray Eames are among the greatest designers of the 20th Century. They are most well known for their iconic furniture designs, but they also worked in architecture, textile design, graphic design, film and photography. This is a massive centenary publication on the design world of the Eames, and it opens up their world to the reader.

35. Ferraris In Australia in the 1950s and 1960s

2017



Barry Farr

Publisher Acorn Press. Limited. FIRST EDITION and NUMBERED 53/299

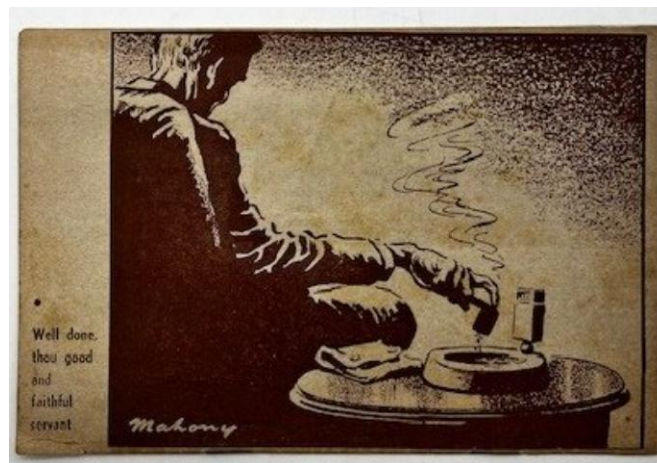
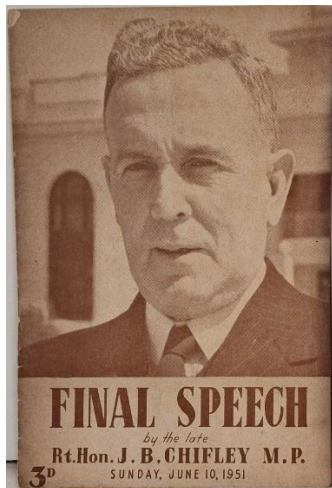
The first Ferrari in Australia was a 1952 212 Inter Berlinetta, ordered by Bill "Pappy" Lowe, who became Ferrari's first official agent outside Europe and Australia's importer until 1970. By then, 65 Ferraris had arrived in the country, brought in either by Lowe or for motorsport events.

Barry Farr, a Ferrari enthusiast since the mid-1950s and a Ferrari owner himself, has comprehensively researched all the aforementioned 65 Ferraris and has produced this hard cover landscape book detailing their lifetime histories complemented by colour and black/white images. This is a unique historic record presented on quality art paper which would stand proud in any Ferrari enthusiast's library.

Fine condition.

36. Final Speech by the late Rt.Hon. J.B. Chifley, M.P.

1951



Authorised by P.J. Kennelly, on behalf of the Federal Executive, Australian Labor Party, 1951
RARE copy of the speech written on the eve of Chifley's death.

Light on the HILL The Story of a Great Australian

1911



A publication of the NSW Branch of the Australian Labor Party, material prepared by E G Wright and H Peters
FIRST EDITION.

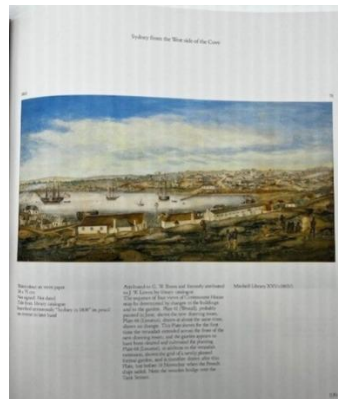
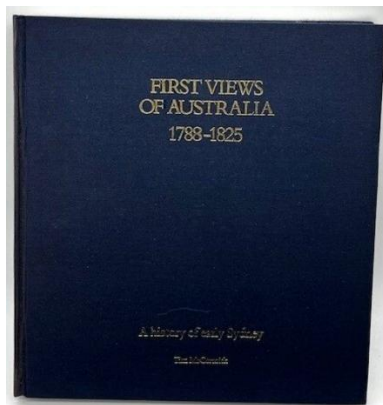
Written just after the death of Ben Chifley, this is a paean of praise to a prime minister who never wavered from his principles. The final admonition in his last speech reads as follows:
"Thank you very much Mr. President, delegates and the Executive. I can only hope that the sincerity which you have shown over the years in victory and defeat won't be lost; that you will be inspired by the same things which inspired the pioneers of this Movement, and that you will not be frightened and made to get over to the "right" because of the whispered word "Communist".

I could not be called a "young radical", but I think if a thing is worth fighting for, no matter what the penalty is, I will fight for the right, and truth and justice will always prevail".

Two books in this lot.

37. First Views of Australia 1788-1825: A History of Early Sydney

1987



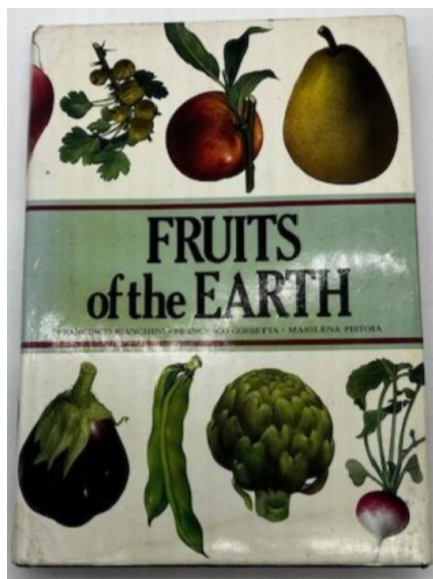
Tim McCormick

Published by David Ell, Australia. FIRST EDITION

Beautifully presented volume showing the richest and most diverse collection of early Australian art ever assembled. The first book to comprehensively document and catalogue all known views of the First Settlement in Australia. Important for its artistic value, its invaluable reference guide to identifying, attributing and dating paintings and its historical record of the architecture.

38. Fruits of the Earth

1976



F. Bianchini and F. Corbetta, Illustrations by Marilena Pistoia

Publisher Cassell London

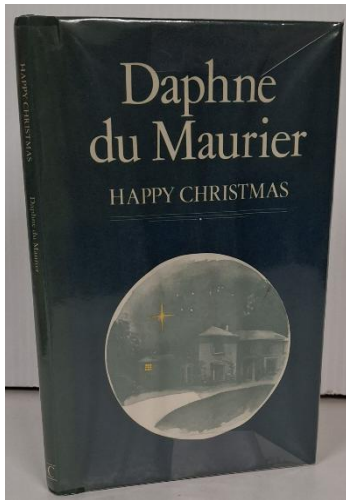
"This lavish volume pays homage to the extraordinarily varied world of fruit and vegetables offering what may well be the most magnificent colour plates created in this field today...

Almost every edible plant is described in its pages, the authors give the origins of approximately 400 plants, and their composition and uses. But the true beauty of the book lies in its spectacular illustrations, each one of which is a work of art, 110 paintings by the famous artist Marilena Pistoia. For the more scientific reader there is an appendix containing the botanical classification and characteristics of each plant.

A handsome volume, dust jacket slightly worn, but internally fine.

39. Happy Christmas

1984

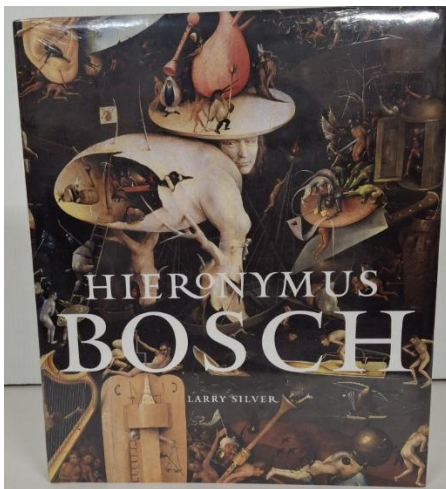


Daphne du Maurier
Published by Century.

A superficially heart-warming little story, with a sting in the tail.

40. Hieronymus Bosch

2006



Larry Silver. Publisher Abbeville Press. FIRST EDITION.

The phantasmagorical imagery of this book (d. 1516) has been the source of widespread interest ever since the painter's lifetime, and is still so enigmatic that scholars have theorized that it contains hidden astrological, alchemical, or even heretical meanings. Yet none of these theories have ever seemed to provide an adequate understanding of Bosch's work. Moreover, the considerable professional success that the artist enjoyed in his native Hertogenbosch, not to mention his membership in a traditional religious organization, suggests that he pursued not a sinister secret agenda but simply his personal artistic vision.

41. Japan Supernatural: Ghost, Goblins and Monsters: 1700s To Now

2020



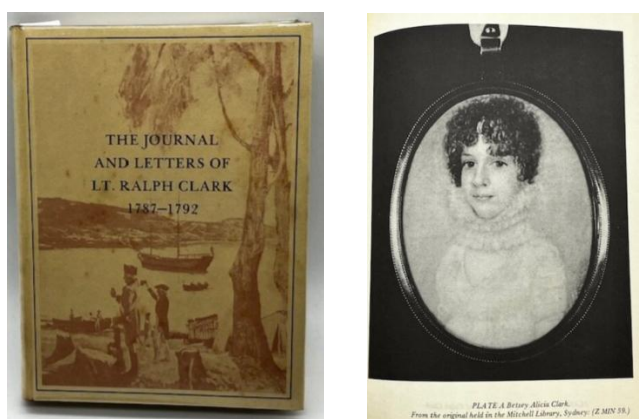
Edited by Melanie Eastburn

Published by Art Gallery of New South Wales

Japan Supernatural present 3 centuries of art from the beautiful paintings and woodblock prints of revered masters to monumental contemporary creations.

42. Journal and Letters of Lt. Ralph Clark 1787-1792

1981



Edited by Fidlon and Ryan

Australian Documents Library, in Assoc. with The Library of Australian History Pty Ltd Sydney

"Of all the First Fleet Journals that of Marine Lieutenant Ralph Clarke is the most intimate, personal and entertaining. Intimate because Clarke writes of his most lascivious dreams and thoughts. Personal because Clark records more of his own feelings than of the way events affected the new colony. Entertaining because Clark spins his diary entries into a highly readable and continuous narrative." Condition very good.

43. Judge Dredd: Casefiles 01: 10th Anniversary Edition

2015



John Wagner; Peter Harris; Pat Mills.

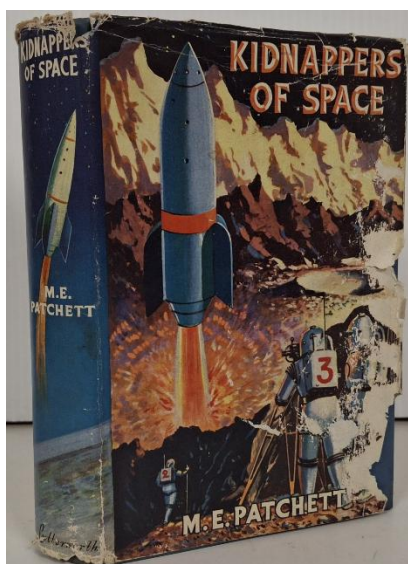
Publisher Rebellion

Ten years ago, Rebellion embarked on the momentous task of collecting every episode of Judge Dredd in chronological order. Today over twenty-five of these trade paperbacks have been published, featuring such classic series as The Apocalypse War, The Judge Child and Necropolis to name but a few.

In celebration of such a landmark anniversary year, this exciting reprint of Case Files One is being issued in hardback for the first time, complete with original colour pages and spreads. Excellent condition.

44. Kidnappers Of Space

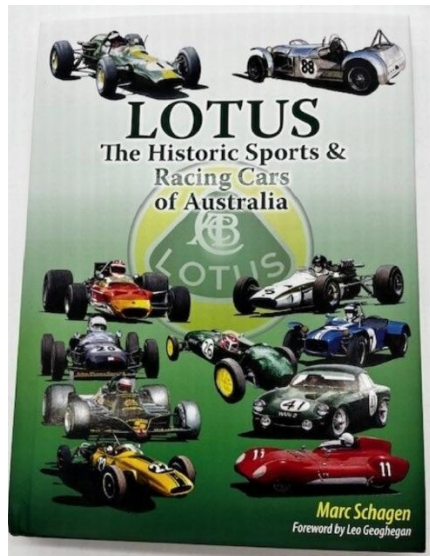
1953



M.E. Patchett. Publisher Lutterworth Press, London. FIRST EDITION. This is the story of two teenage brothers, Jim and Bob, who are kidnapped by the Golden Men of Mars. Crash landed on the moon, they meet a happy little race of troglodytes, some wraith-like "Zombies", and come face to face with the Wormisaur.

45. Lotus The Historic Sports and Racing Cars of Australia

2012



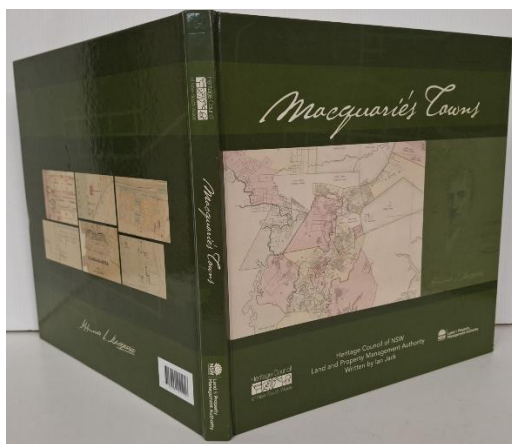
Marc Schagen

Publisher Freshwater Publishing

This is a history of every Lotus sport and racing car that has raced and "lived" in Australia since the first car came here in 1955. Here are many photos which have never been seen before, photos in colour or black and white, many taken by professionals. This book is a culmination of a lifetime hobby of the collection of information on each car.

46. Macquarie's Towns

2010



Ian Jack

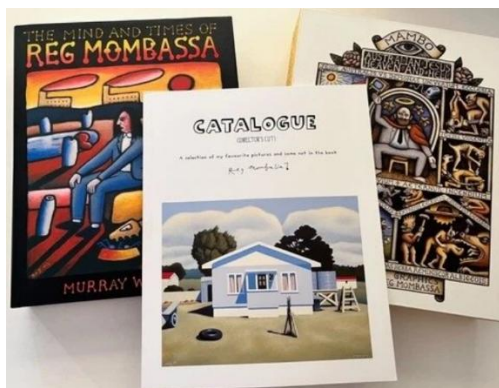
Publisher Heritage Council of New South Wales, Land and Property Management.

During his 12 years as Governor, Macquarie played a critical role in expanding and establishing 10 towns in NSW. It is fair to say that Governor Macquarie left a planning legacy which is still evident and highly visible within modern NSW.

Governor Macquarie reshaped the Sydney landscape. In addition to the towns themselves, the historic town plans and maps which date from the earliest days of European settlement provide a fascinating perspective and a visual reminder of how NSW developed as a colony, through the active guidance of Governor Macquarie.

47. Mind And Times of Reg Mombassa

2009



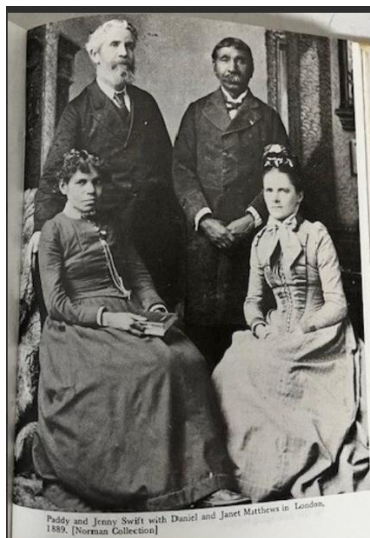
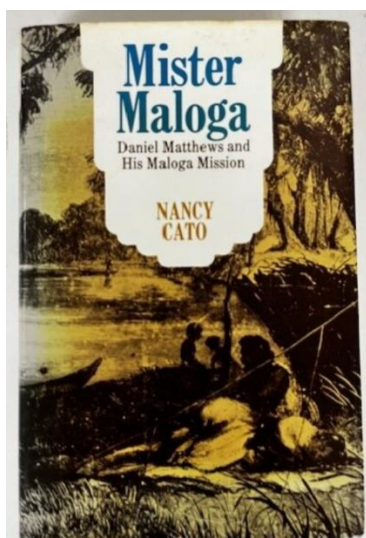
Publisher Harper Collins.

FIRST EDITION, SIGNED and NUMBERED 404/1200. A compelling autobiography illustrated by the legendary Reg Mombassa, co-authored with Murray Waldren.

Also included is a separate catalogue and its original slipcase. The dust cover also folds out to form a poster. Encased in a sleek boarded slipcase, the hardcover beckons with 432 pages of rich storytelling, complemented by Mombassa's distinctive illustrations. This is a rare complete set in like-new condition.

48. Mister Maloga Daniel Matthews and His Maloga Mission

1976

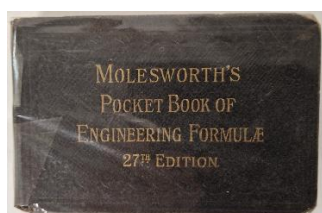


Nancy Cato

Publisher University of Queensland Press. FIRST EDITION.

Daniel Matthews was a rare missionary who cared for the indigenous people as fellow citizens rather than an inferior race. This book by Nancy Cato tells the story of the inspiring success of the mission and the legacy it left. Condition fine.

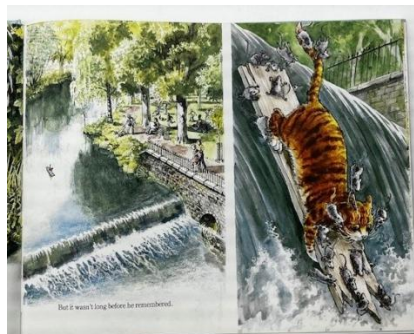
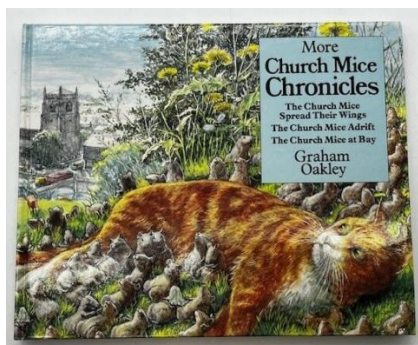
- 49. Molesworth's Pocket Book of Engineering Formulae, 27th Edition for Civil, Mechanical and Electrical Engineers.** **1913**



Publisher London E & F.N. Spon

This is the Jubilee Edition, promising amazing help to all engineers struggling with the puzzling progress of the day, providing new tools and insights for their benefits.

- 50. More Church Mice Chronicles: "The Church Mice Spread Their Wings", "The Church Mice Adrift", "The Church Mice At Bay".** **1990**



Graham Oakley

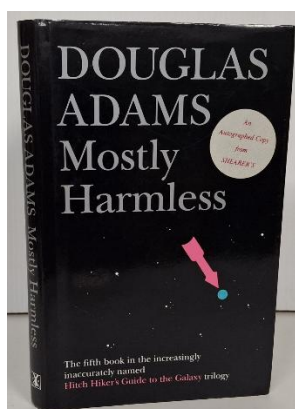
Published by Macmillan Children's Books, RARE

Three more stories of the church mice of Wortlethorpe Parish Church and their friend, Sampson, the church cat, in one volume.

As new condition.

- 51. Mostly Harmless**

1992



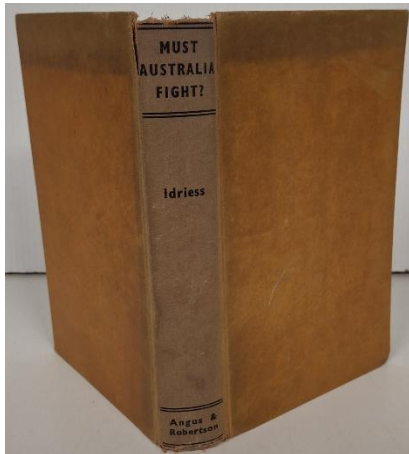
Douglas Adams

Publisher Heinemann. Dust Jacket.

This is a RARE, true FIRST EDITION of the final book in the Hitchhiker's Guide to the Galaxy series — personally signed by the late and legendary Douglas Adams.

52. Must Australia Fight?

1939



Ion L Idriess

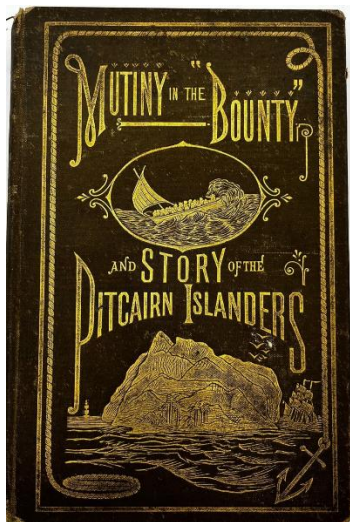
Publisher Angus & Robertson. FIRST EDITION

This book dealt with whether Australia was prepared for invasion. In particular, it focusses on what might happen if the British fleet was not able to come to Australia's assistance.

Idriess has obviously thought long and hard about the status and future obligations of his country.

53. Mutiny in the Bounty and Story of the Pitcairn Islanders

1884



Alfred McFarland. Publisher J.J. Moore, Sydney

"To the men of Norfolk Island, I dedicate this account of a Daring Deed, and the Pitcairn Life of their Fathers. Alfred McFarland

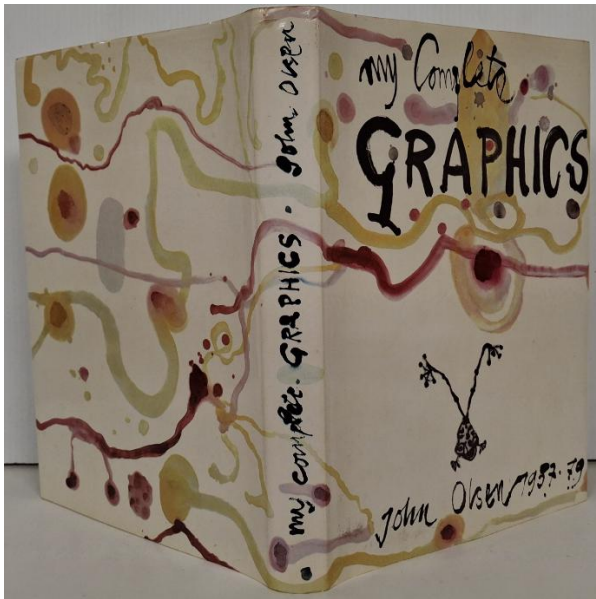
In doing so, I have submitted to the Australian reader a tale of bold enterprises and terrible sufferings; of the impelling motives, acts and fortunes of Fletcher Christian and his mates on waters and isles of the Southern Pacific, of Bligh, their savage villifier, but dauntless leader of the Bounty's Outcasts..."

No wonder this tale was reborn as a film THREE times (1935,1967,1984) with stars like Clark Gable, Marlon Brando, and Anthony Hopkins. It should be noted that the films each have varying degrees of historical accuracy, as has this McFarland account.

This volume has a degree of foxing on the pages near the covers but is completely legible.

54. My Complete Graphics

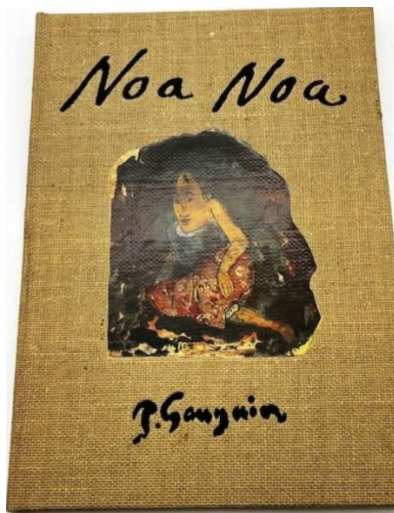
1980



John Olsen, introduction by Lou Klepac. Publisher Gryphon Books.
Features a selection of Olsen's works from 1957 to 1979 which were exhibited in 1980.
FIRST EDITION, SIGNED and NUMBERED 396/1000.

55. Noa Noa

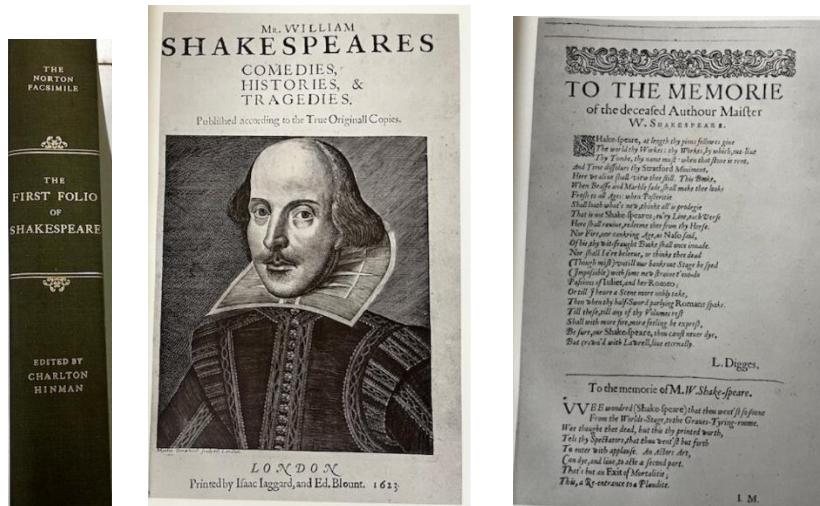
1987



Paul Gauguin. FIRST EDITION
Published by Edition De l'Association Des Amis Du Musee Gauguin / Gauguin and Oceania Foundation
A fully illustrated facsimile of Gauguin's Tahiti diary, in French, with brilliant colour plates & an English translation by John Donne.
An exceptional copy in the original pictorial Dutch Linen with a colour paste-down on front.

56. Norton Facsimile: The First Folio of Shakespeare

1968

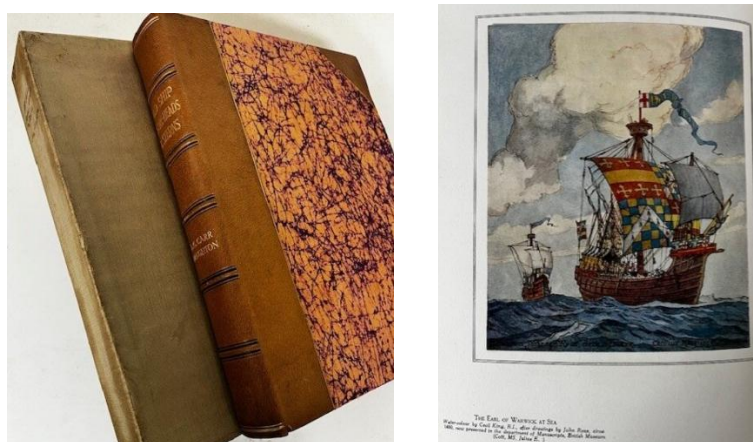


William Shakespeare and Charlton Hinman. Publisher Paul Hamlyn

One of the essential books of English literature and culture, the justly famous First Folio of Shakespeare's plays, a full-size photographic facsimile.

57. Old Ship Figure-Heads and Sterns: With Which Are Associated Galleries, Hanging-Pieces, Catheads and Divers Other Matters That Concern the "Grace and Countenance" of Old Sailing-Ships

1925



Leonard George Carr Laughton.

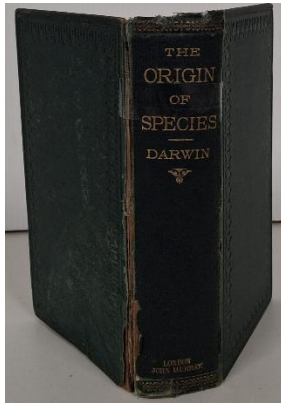
Publisher Halton & Truscott Smith, London. NUMBERED 58/100

From Greek and Roman times to the 18th century, over 420 royalty-free illustrations of multitudes of decorations.

Finely printed on hand-made paper, with Half-Moroccan binding, the spine in 6 compartments with gilt titles and decorated paper boards. A very good copy in worn slipcase.

58. Origin of Species Sixth Edition

1880



Charles Darwin

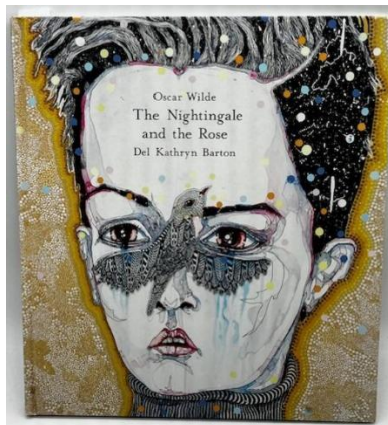
Publisher John Murray

The sixth edition was the final one that Darwin worked on before his death, therefore his final update.

Spine and binding detached but present.

59. Oscar Wilde's The Nightingale and the Rose

2012



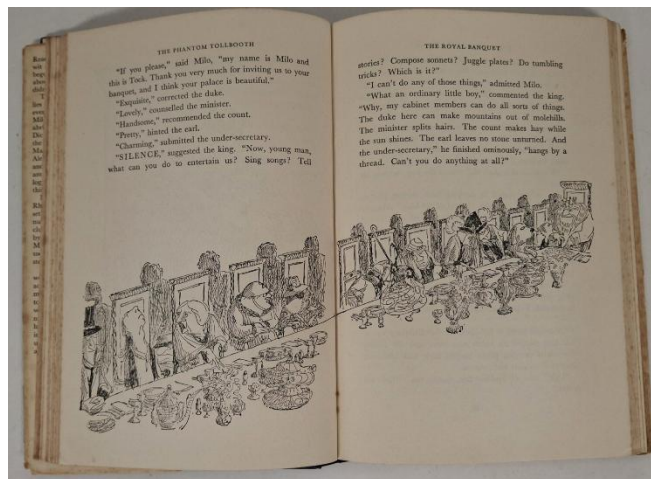
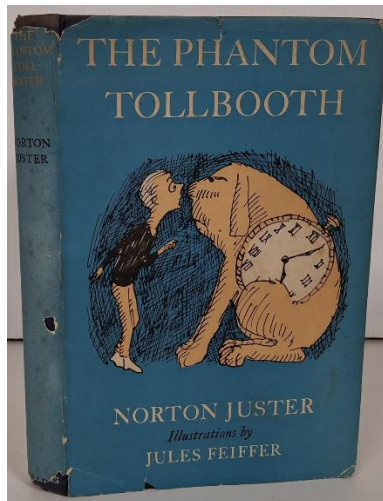
Del Kathryn Barton, Published by Art & Australia

Here are unique designs by twice-winning Archibald Prize artist, inspired by the wild energy of the classic story.

Lusciously illustrated, the book contains 20 paintings, and drawings. Condition very good.

60. Phantom Tollbooth

1962



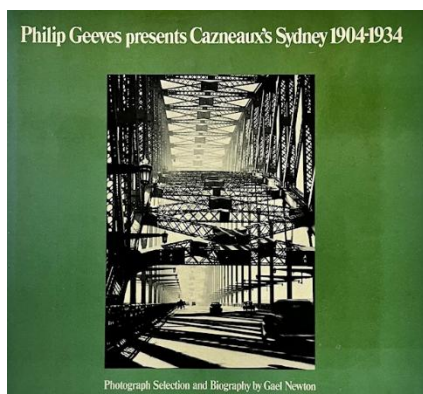
Norton Juster, Illustrations Jules Feiffer.

Publisher Collins. FIRST EDITION, Dustjacket

"This book leads to a world which is a child's by right, an adult's through long cherished memories, and a complete delight to both".

61. Philip Geeves Presents Cazneau's Sydney 1904-1934

1980



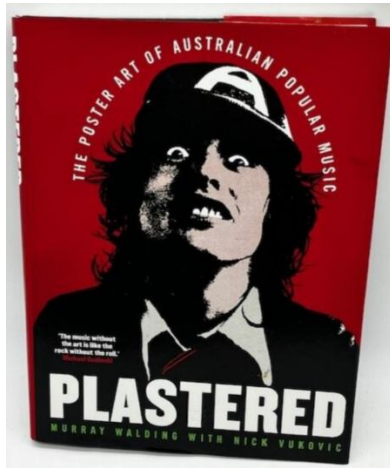
Photograph Selection and text by Gael Newton. Publisher David Ell Press

These luminous photos are accompanied by texts by the inimitable historian Philip Geeves.

Good condition.

62. Plastered: The Poster Art of Australian Popular Music

2005



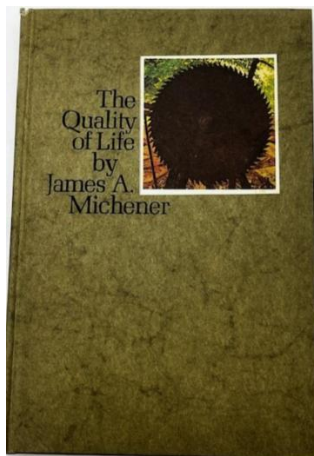
Murray Walding & Nick Vukovic

Publisher Miegunyah Press Melbourne. FIRST EDITION. Dustjacket.

A lavish title profusely illustrated in colour and black and white, a comprehensive illustrated history of Australian pop music posters. As new condition

63. Quality of Life

1970



James A. Michener

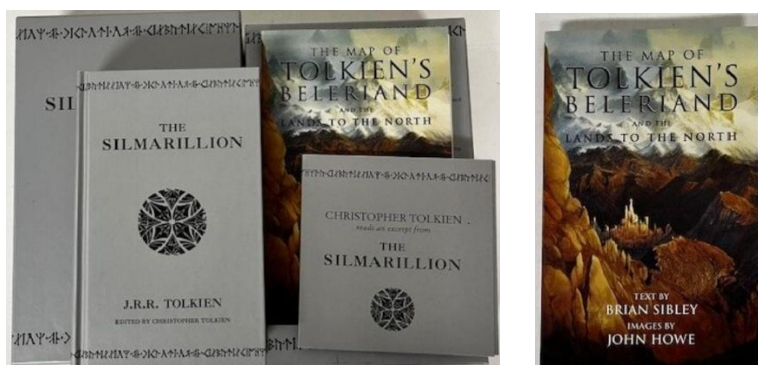
Publisher Girard Bank

This copy of the book has a touching dedication from Michener: "To Sir Warwick and Lady Mary Fairfax. Two of the most vital and delightful people we know and two of the most representative Australians. Long may they prosper!"

This book is in fine condition, in a slipcase.

64. Silmarillion Limited Collector's Box

1999



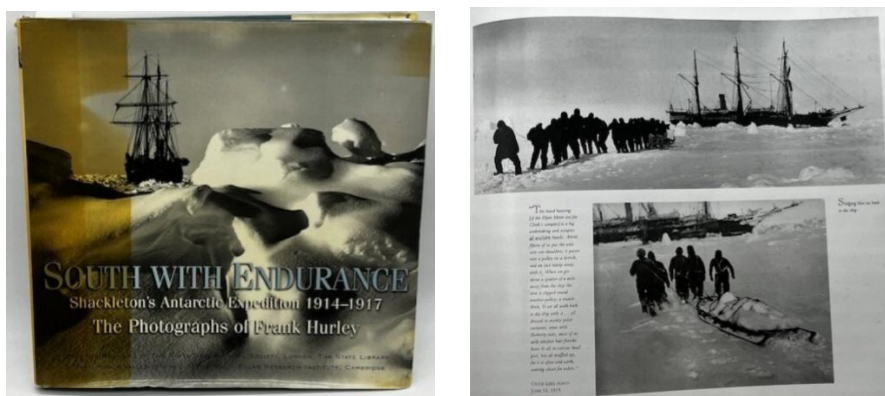
J.R.R. Tolkien

Publisher Harper Collins

This gift set holds a hardcover edition of *The Silmarillion*, a full colour map of Beleriand by John Howe with a booklet by Brian Sibley which details the background to *The Silmarillion*, a colour postcard featuring Taniquetil, a full colour fold-out sheet featuring Tolkien's own depiction of heraldic devices with explanatory notes, and an exclusive CD of an archive recording from 1977 of Christopher Tolkien reading the legend of Beren and Luthien, never previously available.

65. South With Endurance

2001



Shackleton's Antarctic Expedition 1914-1917 With the Photographs of Frank Hurley.

Editors Paul Costigan, Michael Gray, Shane Murphy, Gael Newton and Joanna Wright.

Publisher Viking/Penguin Books

Sir Ernest Shackleton's trans-Antarctic expedition of 1917-1918 was one of the great feats of human endurance - one vividly captured in the powerful and dramatic pictures taken by Frank Hurley, the expedition's official photographer. These images constitute an amazing body of photojournalism created under the most adverse circumstances imaginable. They are not just reportage, but images of great artistry that capture the life and death drama that was played out against an arctic landscape of magnificent and terrible beauty.

This volume also details the technical equipment of Hurley - Cameras, equipment and Materials. A rich and fascinating volume, in good condition.

A DVD "FRANK HURLEY The man who made history" is included in this lot.

66. Spectator: Volume The Sixth

1765



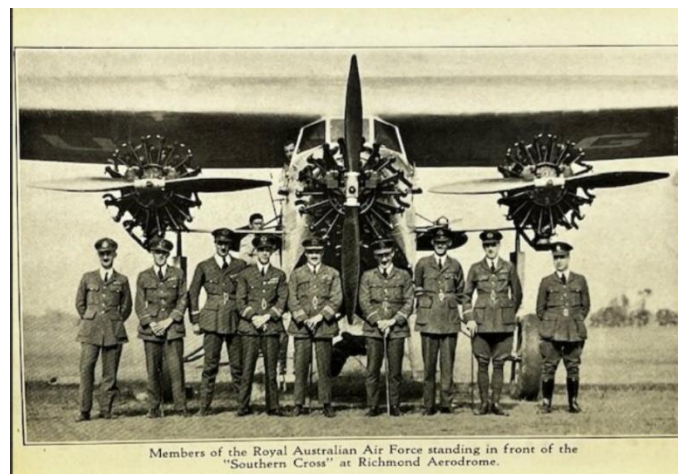
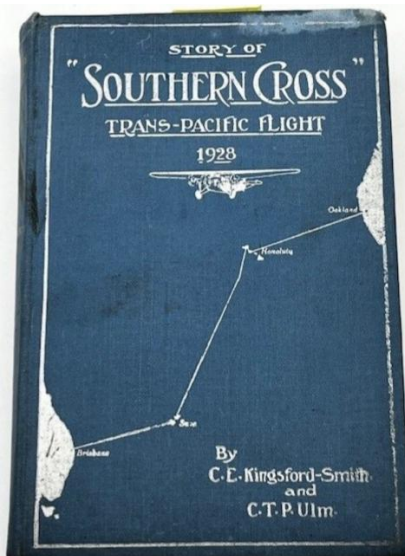
J. Tonson, R. Tonson

Published by London: Printed for J. and R. Tonson in the Strand

The Spectator was a daily publication by Joseph Addison and Richard Steele in England, running from 1711 to 1712. It consisted of 555 issues, later compiled into seven volumes. This book is the sixth volume.

67. Story of "Southern Cross" Transpacific Flight In 1928

1928



Charles. Kingsford Smith & Charles Ulm.

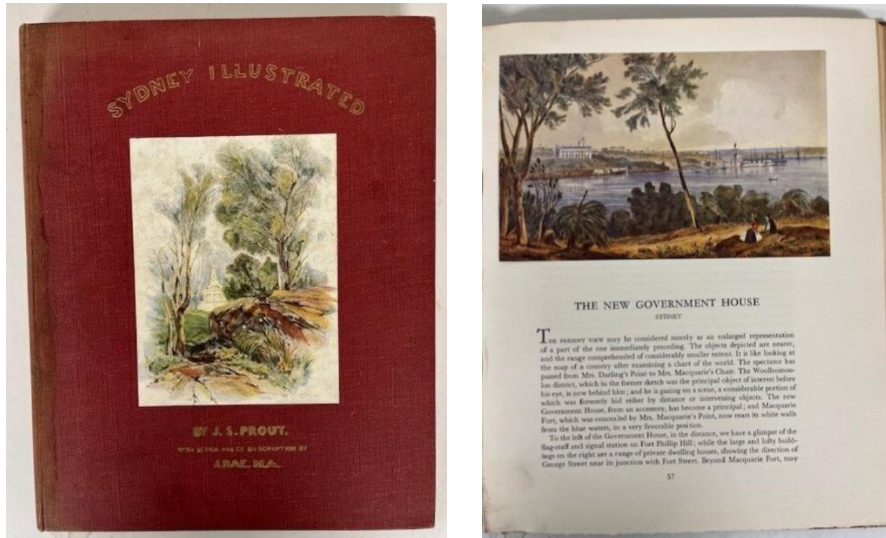
Publisher Penlington & Somerville, Sydney

A first-hand account of the first trans-Pacific flight, undertaken by Australian aviation pioneers Charles Kingsford Smith and Charles Ulm, in 1928, in a Fokker F V11. They were welcomed as heroes on completing the trip.

This is a first-person account, gripping in its detail, rich with anecdotal incidents and some logbook entries.

68. Sydney Illustrated (1842-3): With Letterpress Description by John Rae

c1947



J Skinner Prout

Publisher Tyrrells Pty. FIRST EDITION, SIGNED BY PUBLISHER and NUMBERED 187/750

Charming views of the early Sydney settlement. Original cloth with pictorial inlay, gilt lettering. Tipped in colour plates. Condition good, cover slightly worn, internally very good.

69. Ten Little Niggers

1974



Agatha Christie, Publisher Fontana

More recently known as "And Then There Were None". This book is the world's best-selling mystery, and with over 100 million copies sold is one of the best-selling books of all time.

70. Van Gogh: The Complete Paintings 2 Volume Box Set in Slipcase

1993



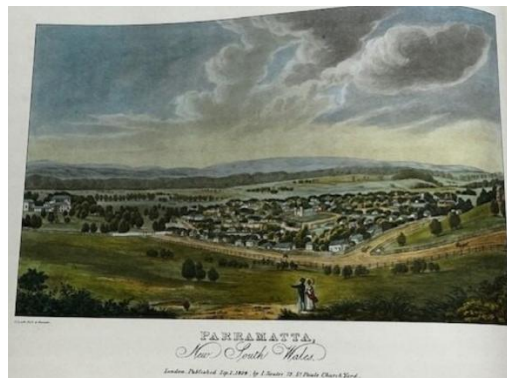
Ingo F Walther, Rainer Metzger

Published by Benedikt Taschen, Germany. FIRST EDITION

A complete catalogue of the 871 paintings and a detailed monograph on his life and art. This study of Vincent van Gogh represents a rare and happy chance in art history. These volumes also reproduce most of Van Gogh's paintings in colour for the first time.
Near fine condition.

71. Views In Australia, Or New South Wales & Van Diemen's Land Delineated

c1971

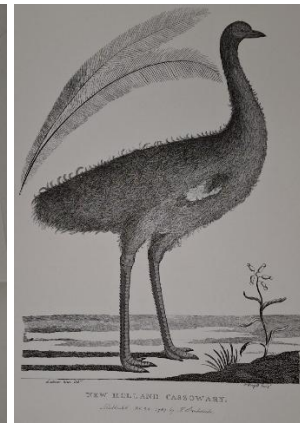
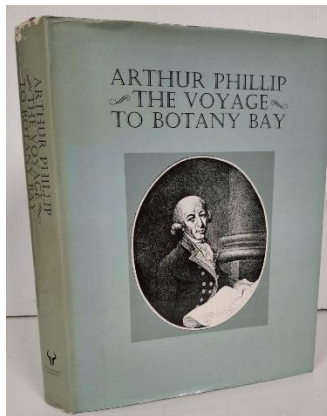


Joseph Lycett

Published by Thomas Nelson, Australia

Views in Australia (1824–1825), published by J. Souter, was both a historical account of the discovery, settlement, and progress of these Colonies, and a visual representation of New South Wales and Van Diemen's Land. The illustrations, created by Joseph Lycett—who had spent over a decade in Australia—were described as absolute facsimiles of scenes and places.

72. Voyage to Botany Bay: With an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island 1982

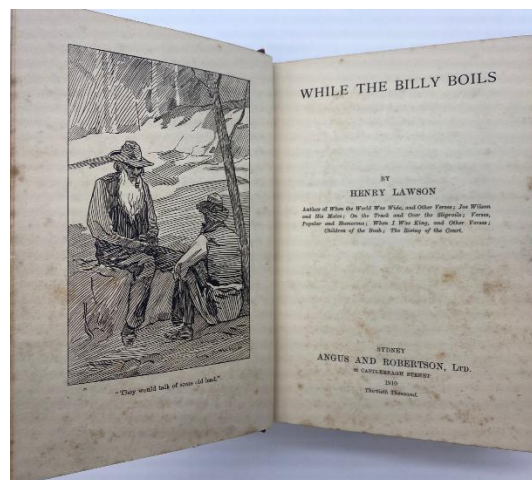
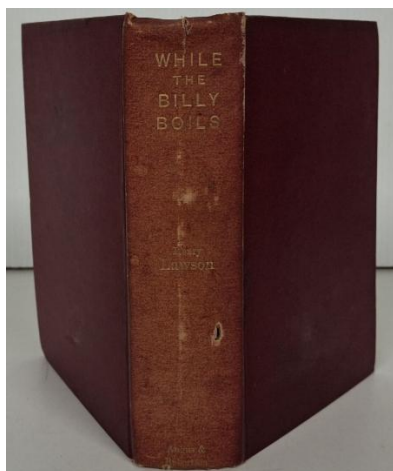


Arthur Phillip

Published by Hutchinson of Australia, Facsimile

An account of the establishment of the colonies of Port Jackson and Norfolk Island from the 1789 edition of Captain Arthur Phillips account of a voyage to Botany Bay in 1786. Also added are the journals of Lieutenant's. Shortland, Watts, Ball and Capt. Marshall. With numerous illustrations, maps, and charts. Dust Jacket.

73. While The Billy Boils 1910

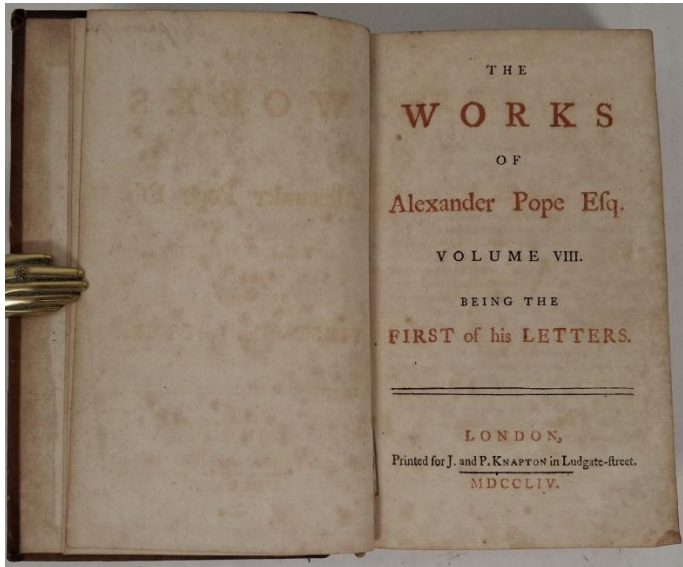


Henry Lawson, Publisher Angus and Robertson. RARE

A collection of short stories set in the Australian bush and outback. The stories depict the lives and struggles of ordinary people such as shearers, drovers, swagmen, miners, farmers, and settlers. They also reflect Lawsons own experiences and observations as he travelled across the country. They are considered to be some of the finest examples of Australian literature. Foxing towards the front of the book, but still a good read. Good condition

74. The Works of Alexander Pope Esq. Vol V111

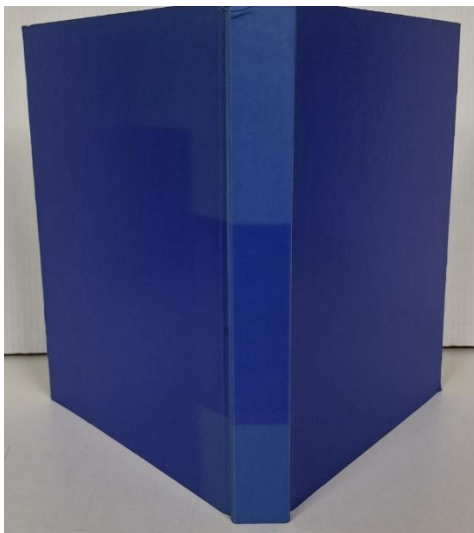
1765



Being the first of his letters Printed for J.&P. Knapton, Ludgate Street, London
These are long and fulsome epistles, dense in their arguments regarding the meaning and expressions in the literature they have been studying.

75. Yves Klein. With The Void, Full Powers

2010



Yves Klein

Published by Hirshhorn/Walker Art Centre. FIRST EDITION

Klein is famous for creating a unique shade of ultramarine blue, which he named International Klein Blue (IKB). This intense colour became a signature of his work and was central to many of his monochrome paintings.

Hard Cover. Condition: Fine.