

**AUCTION OF RARE/UNUSUAL/COLLECTIBLE BOOKS
AT LIFELINE BOOK FAIR, JULY 18 – 21, 2024**

All books for auction will be available for inspection at the Bookfair from 9am on Thursday July 18, and bids may be registered until midday on Sunday July 21, shortly after which the successful bidders will be notified. The winning bids will be published on the Lifeline website within two weeks of the auction.

THE FOLLOWING TITLES LISTED ALPHABETICALLY WILL BE AUCTIONED:

- 1. 38: The C38 Class Pacific Locomotives of the New South Wales Government Railways** 1992
John Thompson, Publisher Eveleigh Press.
Hardcover and dust jacket in very good condition. A thorough history of this legendary cohort of trains, deeply researched and illustrated.
- 2. Alice's Adventures in Wonderland** c 1922
Lewis Carroll, illustrated Gwynedd Hudson, Publisher Hodder & Stoughton.
RARE EDITION. Gwynedd Hudson was most famously known as an illustrator, poster artist and a figure painter. Hudson's illustrations for Alice's Adventures in Wonderland highlight darker tones with a slightly menacing atmosphere.
- 3. Anti Body-Line** 1933
Alan Kippax, in collaboration with Eric P Barbour.
Publisher Sydney and Melbourne Publishing Co Ltd.
A book written at a time of high drama, but meticulously argued by participants and commentators who were there. International cricket was at crisis point.
- 4. Arthur Boyd** 1967
Franz Philipp. Publisher Thames & Hudson. FIRST EDITION, SIGNED, dust jacket, condition very good, includes 44 colour plates and 134 monochrome plates.
- 5. Australians: Origins to Eureka** 2009
Thomas Keneally, Publisher Allen and Unwin. FIRST EDITION.
This is truly a new history of Australia, by an author of outstanding literary skill and experience, whose own humanity permeates every page.
This particular volume has been SIGNED, dedicated to "Her Excellency Marie Bashir...our most beloved governor...."
- 6. Australian War Photographs** 1919
Ed. Capt. G. Wilkins. Publisher AIF Publications Section, London.
A detailed pictorial record from November 1917 to the end of the War.
This volume has the distinction of being an officially produced collection.

7. **Beatrix Potter: The Complete Tales** 2009
 Publisher Frederick Warne, limited edition of 1,000.
 This beautifully presented hardcover edition includes all 23 of Potter's classic tales, each one illustrated by the author herself. The book also comes with a presentation case and two limited edition prints. Condition fine.
8. **The Birds of Australia (3 Volumes)** c 1887 - 1890
 Gracius Broinowski. Publisher Charles Stuart & Co.
 Comprises six parts, here bound in 3 volumes in 303 full pages, folio sized brilliant chromolithographic illustrations of over 700 species of Australian birds, with accompanying descriptive text. Originally sold to subscribers in 40 parts, then published in 6 volumes, numbered 1, 3 and 5 on their fly pages, but labelled Vol 1-2, Vol 3-4 and Vol 5-6 on their respective spines. These are stunning illustrations. Gracius Broinowski was a Polish born Australian, (1837-1913). He was a painter and ornithologist, who travelled widely in Australia painting landscapes and studying bird life. He provided to the NSW Education Dept representations of Australian birds and mammals. which hung in classrooms throughout the colony, and now are much prized by collectors for their aesthetic qualities.
9. **Blinky Bill: The Quaint Little Australian** 1933
 Dorothy Wall, Publisher Angus and Robertson. FIRST EDITION, no dust jacket.
 The first in what became the iconic series on Blinky Bill and his adventures. SCARCE.
10. **Bullard of the Space Patrol** 1951
 Malcolm Jameson, Andre Norton, Editor. Publisher World Publishing Co.
 FIRST EDITION, RARE, dust jacket, good condition.
11. **Chats on Rowing** 1949
 Steve Fairbairn. Publisher Nicholas Kaye, London.
 "...an invaluable companion both for the beginner and for the accomplished oarsman. With this book as its guide, Cambridge rowing will remain at its present high standard, but will have to fear increasing competition from other converts to, and disciples of, Fairbairnism." - from the dustjacket flap.
12. **Classic Racing Yachts in Australian Waters** 1979
 Jock Sturrock author, Bob Booth illustrator. Publisher Richmond Hill Press.
 Limited edition 473/500. Signed by Sturrock and Booth, also signed by Jim Hardy. In solander box. The illustrations in this collection are breathtaking, and include paintings, drawings, charts and technical details.
13. **The Complete Paddington** 2010
 Michael Bond. Publisher HarperCollins Children's Books.
 This is a rare set of 12 Paddington octavo books. The volumes are presented in a sturdy board slipcase bound in blue buckram and blocked in gold on each end. Condition fine.
14. **Culpeper's Complete Herbal** 1816
 Nicholas Culpeper. Publisher Richard Evans, London.
 Embellished with beautifully coloured engravings of upwards of 400 different plants.

- 15. Early Australian Steam Locomotives: 1855 – 1895** 1998
 Jim Turner. Publisher Kangaroo Press. **FIRST EDITION.**
 This is an introduction to most of the steam locomotives operated by various State Government Railways between 1855 and 1895. Over 150 locomotives have been included. Each one is illustrated and accompanied by the story of the locomotive.
- 16. The Fragile Forts: The Fixed Defences of Sydney Harbour 1788-1963** 2005
 Peter Oppenheim. Publisher Australian Military History Publications.
FIRST EDITION, SIGNED by author, dustjacket. Illustrated with numerous b/w drawings, photographs, and maps. The book offers a fascinating account of the dramas behind the building of the defences and how, where and when they were built.
- 17. Frank Lloyd Wright Drawings: For a living architecture.** 1959
 Publisher Horizon Press, **FIRST EDITION.**
 A collection of 200 original sketches and presentation drawings, 75 in colour. Wright supervised the selection of the material from his files at Taliesin, and this book contains previously unpublished drawings.
 Dustjacket has worn edges, internal condition good.
- 18. Hardy Wilson and his Old Colonial Architecture** 1970
 Cyril Pearl. Publisher Thomas Nelson. **FIRST EDITION, dustjacket.**
 This magnificent collection of architectural drawings was undertaken between 1912 and 1922.
- 19. The Hill Collection of Pacific Voyages (3 Volumes)** 1974, 1982, 1983
 Jonathan Hill. Edited by Silveira de Braganza, Ronald Louis, Charlotte Oakes.
 Publisher University of California Library. **FIRST EDITIONS.**
 This collection was one of the finest private collections of books and manuscripts on Pacific voyages assembled. The Collection covers nearly all of the important explorations and discoveries made in the Pacific area and in the western North and South America up to 1855.
- 20. Joan Sutherland Designs for a Prima Donna** 1985
 Richard Bonyngé. Publisher The Craftman's Press. **FIRST EDITION.**
 Limited edition 488/500. It is **SIGNED** by both Sutherland and Bonyngé.
 Fine volume, in solander box, and with 63 tipped in colour plates of designers' beautiful illustrations of costumes from 25 opera performances.
- 21. Lace: A History** 1990
 Santina M Levey. Publisher Victoria and Albert Museum, dustjacket.
 The work covers the period from the early 16th century to the First World War and is arranged chronologically to accommodate the underlying changes in fashionable dress and the lace worn with it.
- 22. Legends of Iceland** 1864
 Jon Arnason. Publisher Richard Bentley, New Burlington Street.
RARE early copy of this iconic volume.

- 23. Little America: Aerial Exploration in the Antarctic** 1930
 Richard Byrd, Publisher G.P. Putnam's Sons, **FIRST EDITION**.
 An early depiction of the Antarctic, with 74 illustrations and maps.
- 24. Madman's Island** 1927
 Ion Idriess. Publisher Cornstalk. Very **RARE**, true **FIRST EDITION**, rarest of Idriess' novels. Here originally written as fiction, but in 1938 was re-presented as non-fiction, and published by Angus & Robertson.
- 25. A Manual of Yacht and Boat Sailing** 1886
 Dixon Kemp. Publisher Horace Cox. Fifth Edition, Revised and Enlarged. Rebound. Complete with the 101 plates, many multi-folding. This famous book was first published in 1878. The general plan of that first edition was maintained in subsequent editions, but considerable new material was added to each edition reflecting the introduction of new designs, and the changing face of yachting during the final two decades of the 19th century.
- 26. Marcel Duchamp: Notes** 1980
 Preface in French by Pontus Hulten, Translation Paul Matisse. Publisher Centre Pompidou, Paris. **FIRST EDITION**. In thick beige linen cloth binding in printed linen slipcase. A fascinating collection of Duchamp's working notes, presented in both French and English
- 27. Marx & Engels Selected Works** 1950 & 1962
 Publisher Foreign Language Publishing Co, Moscow.
 Vol 1, **FIRST EDITION**, 1950, Vol 2 1962, 5th Impression.
 This work includes the most important works of Marx and Engels, which elucidate all the three component parts of Marxism: philosophy, political economy, and socialism.
- 28. The Mechanical Eye in Australia Photography 1841 – 1900** 1985
 Alan Davies & Peter Stanbury, Publisher Oxford University Press.
 A thorough exposition of the development of photography in Australia, rich with technical detail. **FIRST EDITION**.
- 29. Narrative of the Expedition of the Australian Squadron to New Guinea – Oct to Dec 1884** 1984
 James Elphinstone Erskine. Sydney Government Printer. **FACSIMILE** Robert Brown Associates Limited edition 452/1000.
 "This faithful facsimile was produced to commemorate the official opening on August 7, 1984 of Papua New Guinea's Parliament House by HRH The Prince of Wales and also to mark the centenary year since the proclamation of British New Guinea ". **RARE**, boxed in presentation slip case.
- 30. The Naughtiest Girl Again** 1942
 Enid Blyton, Publisher George Newnes. **RARE** and collectible **FIRST EDITION** and **SIGNED** by the author.
 Its classic tale follows the adventures of Elizabeth Allen as she navigates life at Whyteleaf School.

31. **Nineteen Eighty-Four** 1949
George Orwell. Publisher S.J. Reginald Saunders.
FIRST CANADIAN EDITION.
32. **Norman Lindsay Watercolours** 1969
Publisher Ure Smith. FIRST EDITION.
Nineteen reproductions in colour from original watercolours with an appreciation of the medium by Norman Lindsay and a survey of the artist's life and work by Godfrey Blunden. Illustrations tipped in.
33. **Nulli Secundus: A History of the 2nd Battalion A.I.F. 1914-1919** 1942
Taylor & Cusack. Publisher New Century Press. FIRST EDITION.
The 2nd Battalion was among the first infantry units raised for the AIF during the First World War. Like the 1st, 3rd and 4th Battalions it was recruited from New South Wales and, together with these battalions, formed the 1st Brigade.
34. **Old Testament Stories Comically Illustrated** 1892
The FreeThinkers' Pictorial Text-Book. Watson Heston.
The clue is in the term "Free Thinkers". This poor old volume is in a right state, but surely some connoisseur will give it a resting place?
35. **On the Beach** 1957
Nevil Shute. Publisher Heinemann. FIRST AUSTRALIAN EDITION.
Basis for the bleak film of the same title, which starred Gregory Peck.
While the UK edition was likely issued earlier, the connection of this novel to Australia is so strong and poignant as to be compelling.
36. **The Origin of Species by Means of Natural Selection** 1897
Charles Darwin, Publisher John Murray, London.
This is the significant 6th edition, which was the final iteration to be revised by Darwin. It is in good condition for its age, complete with fold-out diagram.
37. **Peru History of Coca, The Divine Plant of the Incas** 1901
W Golden Mortimer. Publisher J.H. Vail New York. FIRST EDITION.
This book is the results of four years of research into coca, with considerable information on the Incas and the current Indians of Peru, Illustrated with a profusion of in-text illustrations and maps.
38. **Plates Illustrative of Ferguson's Astronomy** 1811
Edited by David Brewster. Publisher John Murray & Robert Scholey, London.
FIRST EDITION. These plates contain 24 maps, diagrams and charts including Ferguson's Orrery.
39. **Poems by Thomas Hood** 1872
Illustrated by Birket Foster. Publisher Edward Moxon & Co. FIRST EDITION.
22 full page engraved vignettes of landscape and topographical views.
40. **Politics and Poetry – Aristotle** 1979
Translated by Jowett and Butcher, Publisher Easton Press.
FIRST EDITION, fine condition.

- 41. Prince Dande Lion: A Garden Whim-Wham** 1982
 May Gibbs. Publisher Ure Smith, dustjacket. A facsimile copy of the original 1912 publication. A stirring tale of the lion cub who set sail to see the world with Bill Bergia the smuggler, Captain Sturt Pea, Reds the Poinsettier dog and Little Black Tulip the pup.
- 42. The Raft Book: Lore of the Sea and Sky** 1943
 Harold Gatty. Publisher George Grady Press. FIRST EDITION
 With this book and enclosed charts, no instruments other than a stick and a piece of string, and no previous knowledge of navigation, persons who find themselves in small boats or rafts anywhere in any ocean or sea in the world can find their way to land. This book contains a wealth of information on the lore of the sea and sky that will be of the greatest interest and value to fishermen, sailors and yachtsmen.
- 43. Royal Commission on the Police Force of Victoria 1881** 1968
 Pioneer Facsimile Edition printed, The Griffin Press. Limited edition 32/250. Minutes of Evidence regarding "The Kelly Outrages", from the shooting of Constable Fitzpatrick at Greta, with 20 appendices including "Evidence taken with closed doors".
 The Royal Commission on the Police Force in 1881 was one of the great clashes between authority and accountability in Australian history. Soon after the siege at Glenrowan, people began to query the police action, and this volume is the complete verbatim evidence presented at the time.
 Fascinating reading, of 720 pages and lively too!
- 44. The Songs and Sonnets of William Shakespeare** c 1915
 Illustrated by Charles Robinson. Publisher David McKay.
 FIRST EDITION. The illustrations by Robinson are striking.
- 45. This Beloved Land: A Collection of Australian Poetry** 1992
 Selected by R.M. Williams. Illustrated Ganf & Pyrzakowski. Publisher Outback Publication. Collector's Issue, 57/500. Stunning illustrations.
 FIRST EDITION, SIGNED by R.M. Williams and Rosemary Ganf.
- 46. To-morrow** 1910
 J. Le Gay Brereton. Publisher Angus & Robertson. FIRST EDITION
 We have 2 copies of this small book, each is moderately foxed, particularly on the outer pages, while internally there is occasional foxing.
 Inside each book is a poem hand-written by Le Gay Brereton, and signed by him. One poem is titled 'The Eclipse', the other is titled 'Prologue'. The latter poem is followed by the note "Written for the Students' Fete, May 1924"
 Both books have all pages uncut.
- 47. Two Decades of Challenge: The History of the America's Cup** 1983
 Doug Cunningham. Illustrator Sofilas. Publisher Terra Graphics.
 FIRST EDITION, signed by artist, numbered 467/1000.
 The "America's Cup". Leather bound, gilt devices and title on front board.

48. While the Billy Boils

1902

Henry Lawson, Publisher Angus and Robertson, RARE.

A collection of short stories set in the Australian bush and outback. The stories depict the lives and struggles of ordinary people such as shearers, drovers, swagmen, miners, farmers, and settlers. They also reflect Lawsons own experiences and observations as he travelled across the country. The stories are realistic, humorous, tragic, and poetic. They are considered to be some of the finest examples of Australian literature.

49. The Young Artist's Complete Magazine, for the Instruction of the Youth of both Sexes.

c 1785

Vol II. Second Edition, Price 3s.6p. Half Bound, or 4s. Calf and Lettered.

No author, no date. (Although a clue as to age can be observed by the printers' use of the long S, which looks like an F – this was phased out quite quickly at the end of the 1700's).

This is Vol 2 only, but a fascinating artefact of the early days of mechanical printing.

We were surprised and delighted to read the conclusion of the title:

“For young people of both sexes”. Seems they were a bit before their times, at the end of the 17th century!



AUCTION BIDDING SHEET

Rules and Conditions

Rule 1

Bids will be accepted from 9.00am Tuesday 16 July 2024. The bidding sheet must be legibly completed with your name, phone number and signature which will indicate your acceptance of these rules and conditions.

Rule 2

Subject to the reserve price, confidentially held by Lifeline, the highest bidder will be declared the winner at the closing time of 12.00pm on Sunday, 21 July 2024.

Rule 3

The successful bidder item/s can be picked up from the book fair up until 4.30pm on Sunday 21 July, or from the Lifeline Harbour to Hawkesbury Sydney office at 4 Park Avenue, Gordon until Friday, 26 July or by posting.

Any item/s not paid for by Friday 26 July, we reserve the right to offer the item/s onto the next bidder.

Item Number: _____

Bid: _____

Title: _____

Author: _____

Name (*Please Print*): _____

Mobile: _____

Email: _____

Signature: _____

Telephone Bids/Enquiries: Peggy – 0415 769 196